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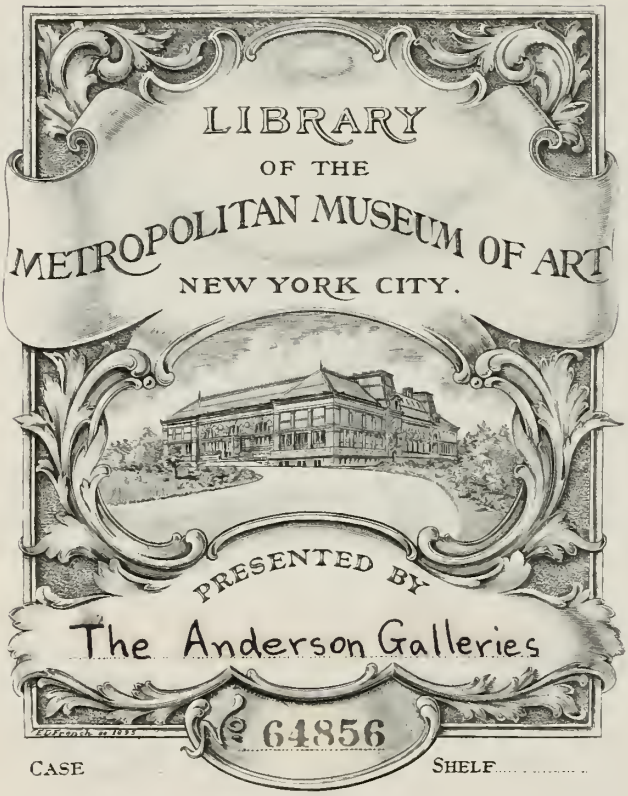
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LARGE BRONZE BELL OF THE MING DYNASTY

Height of Bell, 31 inches
Total height, 5 feet 8 inches

[NUMBER 308]

CATALOGUE

OF

THE BARTON COLLECTION

OF RARE CHINESE BRONZES OF THE SHANG, HAN, SUNG AND MING DYNASTIES, EMBROIDERED HANGINGS AND CINNABAR LACQUERS, TO BE SOLD BY ORDER OF FRED. BARTON, ESQ., SHANGHAI, CHINA

THE COLLECTION OF CHINESE PORCELAINS WHICH INCLUDES EXAMPLES OF BEAUTIFUL BLUE AND WHITE AND SINGLE COLOR SPECIMENS, TO BE SOLD FOR THE ESTATE OF THE LATE MRS. SUSAN B. BARNES, BY ORDER OF J. SANDFORD BARNES, ESQ., OF NEW YORK, EXECUTOR; ALSO BY ORDER OF ANOTHER.

TO BE SOLD ON THE AFTERNOONS OF

MONDAY, TUESDAY AND WEDNESDAY

JANUARY 14, 15 AND 16, 1918

[BEGINNING AT TWO-THIRTY O'CLOCK]

ON PUBLIC EXHIBITION

FROM MONDAY, JANUARY SEVENTH

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

THE ALEXANDER PRESS
114-116 W. 27TH ST. N.Y.

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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7. Terms Cash. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. Bids. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carries and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carries and packers.

Priced Copy of this Catalogue may be secured for $1.50

The Anderson Galleries

Incorporated

Park Avenue and Fifty-ninth Street, New York

Telephone, Plaza, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

This notable Collection of Chinese bronzes, probably the largest ever offered for sale outside China, was formed by Mr. Barton during many journeys through the remotest parts of China and Thibet. Mr. Barton in a confidential capacity met numerous governors of provinces and very high officials who expressed their appreciation by presenting to him most of the rarer specimens in the Collection.

The earliest known Chinese bronzes, mostly sacrificial vessels for "Offerings to the shades of the departed" are those of the Shang Dynasty, which are over three thousand years old. Mr. Charles L. Freer, exhibited several fine specimens at the Metropolitan Museum this Fall, thus giving a splendid opportunity to study the bronzes of the Shang Dynasty. A sacrificial colander from the Collection of His Excellency Chang Sho Lin, No. 308, (illustrated as the frontispiece), represents the Shang Dynasty in an important manner; it is almost identical with one on exhibition at South Kensington Museum as No. 1193-1903, illustrated by Dr. Bushell in his "Chinese Art" Volume 1, Figure 45. Looking at this colander, one realizes that such excellence was only attained after many prior decades of experimenting.

The succeeding Chou Dynasty which existed for nine centuries, naturally offers a more plentiful quota, namely the Libation Cups, in which the collection is especially rich. Of these, Nos. 310 and 276 are illustrated; the latter is very similar to one on exhibition at South Kensington Museum as No. 192-99, illustrated by Dr. Bushell in his "Chinese Art" Volume 1, Figure 53. These two cups come from the Collection of His Excellency, Feng Ko Chang, for many years Governor of Nanking.

During the early Han Dynasty, there came a period of staleness through over-repetition, due to the definite forms and sizes that were prescribed by the Taoist ritual, but fortunately this was dispelled by the advent of Buddhism from India, and a new impetus was given to Chinese Art which was reflected in the works in bronze, for although the old character and decorative motives were retained, a new deftness of touch and an improvement in drawing appeared.

Two superb Wine Vases, Nos. 306 (illustrated) and 301, and also the large Incense Burner No. 302, are of this Dynasty;

these were discovered in the Manchu Tombs at Mukden shortly after the Russo-Japanese War, and are from the Collection of His Excellency, Chang Sho Lin, the present Governor of Manchuria. Probably no finer specimens of this character are known.

Three small Taoist Figures, No. 278, are interesting from their perfect repose and sureness of handling. They are the "San-Tai," three counsellors who watch over the life of each individual person, symbolic figures; Life with a staff in his hand and the "Shou" mark of longevity engraved on his robe, Destiny with a child in his arms and Death with a sceptre.

From the Imperial Collection of the Summer Palace, Peking, comes the unique Pagoda Stupa, with its numerous enshrined occupants, No. 313 (illustrated).

The Ming Dynasty produced great technical excellence, skillful founding, refined chiselling and fine balance of decoration; those are exemplified, first, by the huge Bronze Mirror, forty-one inches in diameter, No. 305 (illustrated) a remarkably able piece of casting, for while it is very thin it admirably preserves its plane. The two ideographs of oblong formation, not only fulfill their prime purpose, but are also pure decoration and give the composition a fine balance. It is devotional offering to the noble warrior god, Kwan-Ti, and is from the Collection of His Excellency, Wong Shu Ting of Shantung: second, by Mirror No. 300, the small figures and details of which are perfection in chiselling, but give a slight hint of the over refinement of later times, and is from the Collection of His Excellency, Chang Sho Lin.

The Bronze Temple Panel, No. 298, illustrating an interesting conception of the "Taoist Paradise," is from the Imperial Collection of the Summer Palace, Peking, and the large Bronze Bell No. 308 (illustrated) signed by that famous maker, "Wang yuan tso," is from the famous temple of the "White Buddha."

The Ming Dynasty was especially rich in the production of Bronze Figures; over fifty are exhibited, illustrating some of the myriad gods, spirits and mythical beings worshipped by the Chinese, and are of absorbing interest. Amongst these are a set of the Eight Taoist Immortals "Pa-Hsien" No. 282, which are seldom found in a complete set. These are admirably modelled, and come from the Collection of His Excellency, Lee Foo Chang, a High Mandarin of Chi-li Province. The Bronze Statue of the Goddess Kuan-Yin No. 311, is most impressive in its simplicity of handling, and is from the Collection of His Excellency, Lee Foo Chang. The dignified seated figure of

Ch'ung-Chen, last of the great Ming Emperors, No. 103 (illustrated) shows the great luxuriance of the day in the rich details of the robes, and comes from the Collection of His Excellency, Wong Shu Ting.

Amongst the embroideries is a Temple Hanging No. 247, twenty-four feet long, of great rarity, worked in colored silks on red chamois cloth; it contains sixty-four figures and illustrates Taoist legends and Buddhistic themes.

Representing modern times, is a very elaborately carved and lacquered Shrine No. 273 (illustrated) made by a Priest, which was literally carried off from Thibet on mule-back, through the mountain fastnesses by Mr. Barton.

The second part of this catalogue, the Porcelains from the Estate of Susan B. Barnes, comprise choice examples of the Ming Dynasty, and K'ang-Hsi and Ch'ien-Lung periods in blue and white, also many beautiful specimens in single colors. These were originally gathered by the well known early collector of Chinese porcelains, the late John S. Barnes of New York and Lenox, the oftimes competitor of Mr. Dana, Mr. Morgan and others. Many were acquired at the most important contemporary sales.

The Pilgrim's Bottle No. 211 (illustrated) is remarkable for the perfection of its blue, its fine form and delightful detail.

The two club-shaped Vases Nos. 190 and 195 (illustrated) belong to the K'ang-Hsi period, and are admirable specimens of blue and white at its best.

Frank H. G. Keeble.

DYNASTIES OF THE CHINESE EMPIRE

Shang Dynasty ..... B.C. 1767-1122
Chou Dynasty ..... B.C. 1122- 256
Shin Dynasty ..... B.C. 256- 206
Han Dynasty ..... B.C. 206-A.D. 220
Wei Dynasty ..... A.D. 220- 265
The Six Dynasties ..... A.D. 265- 618
T'ang Dynasty ..... A.D. 618- 906
The Five Dynasties ..... A.D. 906- 960
Sung Dynasty ..... A.D. 960-1280
Yuan Dynasty ..... A.D. 1280-1368
Ming Dynasty ..... A.D. 1368-1644

- Yung Lo ..... A.D. 1403-1424
- Hsuan Te ..... A.D. 1426-1435
- Ch'eng Hua ..... A.D. 1465-1487
- Cheng Te ..... A.D. 1506-1521
- Chia Ching ..... A.D. 1522-1566
- Lung Ch'ing ..... A.D. 1567-1572
- Wan Li ..... A.D. 1573-1619

Ch'ing Dynasty ..... A.D. 1644-1912

- Shun Chih ..... A.D. 1644-1661
- K'ang Hsi ..... A.D. 1662-1722
- Yung Cheng ..... A.D. 1723-1735
- Ch'ien Lung ..... A.D. 1736-1795
- Kea King ..... A.D. 1796-1820
- Tao Kuang ..... A.D. 1821-1850

CATALOGUE OF

THE BARTON COLLECTION OF RARE CHINESE BRONZES

AND

THE BARNES COLLECTION OF CHINESE PORCELAINS

FIRST SESSION

MONDAY AFTERNOON, JANUARY 14, 1918

AT 2:30 O'CLOCK

Lots 1 to 103

CHINESE BRONZES

1 SMALL BRONZE LIBATION CUP. MING DYNASTY

CHUO. Ovoidal bowl shape, with small spreading foot and scroll side handles. Patina of yellowish-brown ranging to a deeper tone. Height, 2½ inches.

2 BRONZE INCENSE BURNER. CH'ING DYNASTY

HSIANG LU. Beehive shape; at the foot a series of scrolled shells and wave forms from which imbricated scales rise and cover the entire body. All-over patina of rich dark brown. Ch'ien-Lung period.

Diameter, 5¼ inches.

3 SMALL BRONZE WINE VESSEL. CH'ING DYNASTY

CHIH. Graceful, pear-shaped form, with outcurving foot and neck, enriched with a band of lotus flower scrolls from which depend spear-shaped panels; two curious rudimentary animal head and loop handles. Showing East Indian influence. Traces of gilding appear in places. Chien-Lung period.

Height, 5 inches.

4 BRONZE POWDER FLASK. CH'ING DYNASTY

Long interior neck pierced with powder drop, surmounted by a terminal of a well modelled monkey holding a peach in his forepaws; each side holds two rings through which a plaited cord passes for suspension. Fine rich brown patina. Ch'ien-Lung period.

Height, 6 inches.

5 MOTHER-OF-PEARL AND LACQUER TABLE SCREEN. CH'IEN DYNASTY

Oblong moulded double panels of lacquer, each inlaid with a finely engraved mother-of-pearl vase of flowers. Ch'ien-Lung period. Set in dainty carved wood stand.

Height, 11 inches.

6 CARVED AGATE BOX AND COVER. CH'ING DYNASTY

Rectangular, with protruding round corners; body enriched with key fret and dragon heads; rudimentary elephant head and ring handles; cover embellished with four rosettes and curious squatting monster terminal. Deep brown color running to lighter shades. Ch'ien-Lung period. Has carved wood stand.

Height, 4 inches.

7 CARVED SOAPSTONE FLOWER HOLDER

CH'ING DYNASTY

Receptacle in the form of a cusped lotus flower supported on water forms, a spray of leaves and birds over; delicate pink and grey with greenish-black veining. Ch'ien-Lung period. Length, 5 inches.

8 CARVED SOAPSTONE FLOWER HOLDER.

CH'ING DYNASTY

Rustic receptacle and base on which stand a stag, a bird, and growing prunus bush; grey and black charmingly mottled with red. Ch'ien-Lung period.

Height, 4½ inches.

9 CARVED SOAPSTONE GROUP AND STAND.

CH'ING DYNASTY

Fine grotesque Dog Foo, in sitting posture, with brocade ball on his back, under front paw are two small cubs; black with white marking. Ch'ien-Lung period. Rustic stand of reds and black. Length, 8 inches.

10 TWO OBLONG CINNABAR LACQUER BOXES.

CH'ING DYNASTY

Panels depict mountainous landscape with figures on varied brocaded fret background; subject, "Li Tai Peh, the Bibulous Poet, and an Attendant." Border finely diapered with Swastika fret. Ch'ien-Lung period.

Length, 3¾ inches; width, 2¼ inches.

11 CARVED JADE TABLE SCREEN. CH'ING DYNASTY

Oval jade medallion holding symbol of procreation "Yen Yang" is flanked by two jade vases of flowers. All are mounted on a well carved wood stand. Ch'ien-Lung period. Height, 7 inches.

12 TWO SQUARE CINNABAR LACQUER VASES.

CH'ING DYNASTY

Panels depict mountainous landscapes with figures on varied brocaded fret background; subject, "Taoist Recluse." Borders finely diapered with Swastika fret. Ch'ien-Lung period. Size, 3¼ inches square.

13 TWO ROUND CINNABAR LACQUER VASES.

CH'ING DYNASTY

Panels depict mountainous landscapes with figures on varied brocaded fret backgrounds; subject, "Bringing Gifts to a Taoist Sage." Border finely diapered with Swastika fret. Ch'ien-Lung period.

Diameter, 3¾ inches.

14 CARVED SOAPSTONE FLOWER HOLDER.

CH'ING DYNASTY

A tall vase stands amongst open sprays of chrysanthemums, which also hold a depressed bowl-like receptacle; pinkish-red and grey with blackish mottling. Ch'ien-Lung period. Height, 8 inches.

15 MOTHER-OF-PEARL AND LACQUER TABLE SCREEN. CH'ING DYNASTY

Oblong moulded double panels of lacquer, each inlaid with a finely engraved mother-of-pearl vase of flowers. Ch'ien-Lung period. Set in dainty carved wood stand. Height, 11 inches.

16 CARVED IVORY PANEL TABLE SCREEN.

MING DYNASTY

Oblong moulded panel carved in low relief with a terrible Taoist demon. Fine rich brown patina. Set in charming carved wood stand. Total height, 6½ inches.

17 GILDED AND LACQUERED FIGURE. CH'ING DYNASTY

Standing figure of a scholar in simple priestly robes and black double-lobed cap; in the attitude of oration with his subtle hands extended. The simple folds of red give great dignity to the subject. Ch'ien-Lung period. Height, 31½ inches.

18 PORCELAIN TABLE SCREEN. CHI'NG DYNASTY

Oblong panel, interestingly depicting the interior of a Taoist Temple with figures of bonzes. "The Offering to the Shades of the Departed." In brilliant enamel colors, set in an elaborately pierced and carved wood stand. Ch'ien-Lung period. Height, 9½ in.; width, 12 in.

19 CARVED SOAPSTONE FLOWER HOLDER.

CH'ING DYNASTY

Three ovoid jars stand on a rustic base and are embowered with open sprays of blossoming chrysanthemums; pearl grey with black markings. Ch'ien-Lung period. Length, 10½ inches.

20 THREE JADE LIBATION CUPS. CH'ING DYNASTY

Straight high bowl shape with short foot. Mutton fat creamy jade with delicate light brown marking. Ch'ien-Lung period. Have carved wood stands.

Height, 1¾ inches.

21 TWO PAINTINGS ON SILK. CH'ING DYNASTY

Interesting color and composition; subjects depicted are "Two Court Ladies in conversation under a group of trees on a river bank" and "Two Court Ladies standing and in conversation with another who is at a Palace balustrade." Framed. Ch'ien-Lung period.

Height, 22 inches; width, 7 inches.

22 TWO PAINTINGS ON SILK. CH'ING DYNASTY

Interesting color and composition; subjects depicted are "Attendant serving his lady with tea, while another person eavesdrops at the window" and "Two ladies of rank, kneeling on a Palace Terrace, being blessed by a Priest." Framed. "Ch'ien-Lung period.

Height, 22 inches; width, 7 inches.

23 BUDDHISTIC SHRINE, FIGURE, AND STAND.

CH'ING DYNASTY

Carved wood oblong shrine with pagoda roof and scrolled base; interesting standing figure of Kwan-yin with simple drapery and head dress, holding a rosary in her hands carved in grey soapstone; carved and gilded base. Ch'ien-Lung period.

Total height, 16½ inches.

24 CARVED SOAPSTONE FLOWER HOLDER.

CH'ING DYNASTY

Three ovoid jars stand on a rustic base, a hawthorn tree in full bloom spreads its branches around the receptacles, birds are perched on the tree; charming pinkish red with slight pearl grey mottlings. Ch'ien-Lung period. Height, 5 inches; width, 10 inches.

25 CARVED SOAPSTONE FLOWER HOLDER.

CH'ING DYNASTY

Three ovoid jars stand on a rustic base, a Hawthorn tree in full bloom spreads its branches around the receptacles, birds are perched on the tree. Charming pinkish red with blackish mottlings. Ch'ien-Lung period. Height, 7 inches.

26 CARVED SOAPSTONE FLOWER HOLDER.

CH'ING DYNASTY

Ovoid vase incised with fine flower scrolls set on rocky base from which emerge a weird dragon and a phoenix posed on cloud forms; rare yellow with large soft grey mottling. Ch'ien-Lung period. Height, 8¼ inches.

27 CARVED SOAPSTONE FLOWER HOLDER.

CH'ING DYNASTY

Two ovoid receptacles are supported on a rustic base and beautiful open sprays of blossoming chrysanthemums; pinkish red with mottlings of grey and black. Ch'ien-Lung period. Height, 9 inches.

28 BRONZE TAOISTIC FIGURE. MING DYNASTY

HUANG CHU-PING. One of the Eight Immortals. He stands on a rectangular plinth with scrolled feet, wearing full armor, and holding a magic wand in his two extended hands. Height, 12¼ inches.

29 BRONZE INCENSE BURNER, COVER, AND STAND.

MING DYNASTY

HSIANG LU. In form of a peach, over which appear buds and sprays of leaves, one forming back handle; set on three spike feet; open cover of leaves and stems with two peach buds forming terminal. Stand follows the outline of the peach body, has perforated top, and leaf supports. Mottled patina of greens and browns. Height, 7½ inches.

30 BRONZE WINE POT AND COVER. CH'ING DYNASTY

Yu. Kettle shape, on three stump feet enriched with T'ao-t'ich Ogre heads; wide band around body of various monsters with brocaded fret background in low relief, interrupted with scrolled ridges; fret band on shoulder; swivel handle with oval fret in low relief similar to that on shoulder; phoenix head spout; dome cover with two bands of fret and spear shaped ornaments, pinnacle terminal. Fine patina of greens and dark brown. Ch'ien-Lung period.

Height, 8½ inches.

31 BRONZE WINE VESSEL. CH'ING DYNASTY

Yu. Finely proportioned, oviform, with outcurving rimmed neck; enriched with dragon and cloud emblems and growing bamboo; two finely modelled elephant head handles, interestingly chiselled. Patina of dull greenish golden hue. Ch'ien-Lung period.

Height, 9 inches.

32 BRONZE INCENSE BURNER. MING DYNASTY

Hsiang Lu. Incurving bowl shaped body, divided in the centre with a wide expanding flange on which a short ideograph is incised; two perforated bosses, one on either side, for hanging; upper part of body skillfully enriched with sprays of bamboo and flowers in very low relief. Brown shades deepening to almost a black lacquer patina. Has carved wood stand.

Diameter, 8½ inches.

33 BRONZE TAOISTIC FIGURE MING DYNASTY

Lu Tung-Pin. One of the Eight Immortals. He stands on a rectangular plinth with scrolled feet, wearing full armor, and holding up in his two hands the symbolic sword. A ribbon cloud scroll floats around his body. Patina of rich brown.

Height, 10½ inches.

34 BRONZE WINE POT AND COVER. CH'ING DYNASTY

YU. Kettle-shape, supported on three stump feet; enriched with wide low relief band of archaic scrolls and monsters interrupted at intervals with scrolled ridges; on the shoulder a band of triangular fret pattern; the spout modelled in full relief in the form of a phoenix head. Swivel loop handle enriched with fret similar to that on shoulder. Dome cover enhanced with spear-shaped panels and band similar to body. Terminal of twisted bamboo in relief. Deep brown patina with russet spots intermingled with light green. Ch'ien-Lung period. Height, 6½ inches.

35 BRONZE PAGODA SHRINE. CH'ING DYNASTY

STUPA. Two storied hexagonal open structure, supported on round columns between which are fretted scrolls at top; high pinnacle terminal set on blue enamelled base; each story guarded by a swastiska perforated fret balcony; from the points of each roof bells hang. Height, 20¾ inches.

36 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

MAITREYA THE MESSIAH. Conceived as a seated obese Chinaman with smiling features and protruberant belly. Rich brown patina. Has carved wood stand.

Height, 5½ inches.

37 BRONZE INCENSE BURNER, COVER, AND STAND. MING DYNASTY

HSIANG LU. In form of a peach, over which sprays of leaves and buds appear, one forming the back handle; on three spike feet; open cover of leaves and stems with two peach buds forming terminal. Stand follows the outline of peach, has perforated top, leaf supports. Interesting mottled patina of greens and browns.

Height, 7½ inches.

38 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched in low relief with the sacred horse resting on a rocky base, a smaller horse is resting on its back, and a third one is seen above surrounded by cloud scrolls. Foot cut with seal of a "State Functionary." Rich brown patina varying to lighter tones with blackish-brown veinings. Height, 8 inches.

39 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched with water-lilies and a pohenix descending amongst them. Foot cut with seal of a "State Functionary." Exquisite pinkish-brown patina varying to darker tones. Height, 8 inches.

40 BRONZE BUDDHISTIC FIGURE AND STAND.

MING DYNASTY

Kuan-Yin the Goddess of Mercy and Kindness. Seated on a throne the arms of which hold to left and right, a bird and a vase; the throne is set on a base of conventional wave forms; she is attired in a simple draped garment, high coifed and cowled head-dress, and smiles upon a child she is holding on her lap. Rich yellow-brown patina in which occur traces of gilding. Total height, 11½ inches.

41 CARVED WOOD TAOISTIC FIGURE. MING DYNASTY

Yang-Kow Te Keun the Intendent of Water, who delivers from danger. Standing on conventional water-waved base, he holds his cloak tightly around him and carries a large fungus over his shoulder. His virile bald head is adorned with curious curled eyebrows, moustache and fringe beard. Delightful patina of rich golden brown. Carved wood stand of wave forms. Total height, 22½ inches.

42 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched with mountain peaks and peonies in low relief; above hovers a phoenix. Foot cut with seal of a "State Functionary." Rich brown patina with lighter markings. Height, 7¾ inches.

43 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched with "Bats of Happiness" and cloud scrolls in low relief. Foot cut with seal of a "State Functionary." Exquisite light brown patina varying to darker tones. Height, 7½ inches.

44 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched in low relief on front and back with the sacred horse; over are cloud scrolls. Foot cut with seal of a "State Functionary." Fine rich brown patina.

Height, 8 inches.

45 CARVED WOOD BUDDHISTIC STATUE

MING DYNASTY

KUAN-YIN the Goddess of Mercy. She stands with her right hand extended in the act of blessing; she wears a fine robe, with a flowing mantle, cowl over a high coiled head-dress, and the urna jewel in her forehead. Over her breast is a draped and interlaced jewelled lotus necklace. (Top of vase in hand missing.) Delightful patina of rich golden brown.

Height, 23 inches.

46 BRONZE TRIPOD POT. MING DYNASTY

TING. Flat oval body with straight collar and flat rim, supported on three scrolled high feet terminating at knee in T'ao-t'ieh ogres. Two tapering outcurving flange handles rise from neck. Body and neck enhanced with brocaded scroll pattern. (Body and two feet slightly defective.) Rich brown and black patina

Diameter, 4½ inches

47 BRONZE INCENSE BURNER AND COVER.

CH'ING DYNASTY

HSIANG LU. Low bowl shaped body with short neck and rim, supported on three baluster feet; handles moulded in form of peacocks; body enhanced with two shaped panels in low relief, one a traveller with his weary nag, the other a Taoist priest riding on a strange monster-bird; dome cover enhanced with openwork band of scrolls and kylin terminal. Patina of light and warm dark browns. Ch'ien-Lung period.

Height, 6½ inches.

48 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

SAKYAMUNI the Historic Buddha. Seated with crossed legs and upturned feet on a lotus thalamus supported on a flanged and rimmed base, hands clasped before him, the large-lobed ears denoting his supreme wisdom; attired in open draperies with a tasselled girdle, head dressed in a series of knobs. (Has been repaired.) Has carved wood stand. Height, 13 inches.

49 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Mercy. Seated with crossed legs and upturned feet, on a lotus thalamus, robed in loose drapery with the philacteries richly ornamented, jewelled breast-pieces, wristlets, and a double-peaked tiara showing the precious jewel and with side tassels depending on the shoulders. She is in the attitude of blessing, with downcast eyes and one hand extended. (Hand imperfect.) Patina of rich brown in which green occurs. Has carved wood stand.

Height, 9½ inches.

50 BRONZE FIGURE. MING DYNASTY

A COURT DIGNITARY. Seated on a daised chair, in voluminous robes, the breast enriched with a raised dragon, and a jewelled belt; at his feet are a coiled serpent and cloud forms. Rich brown patina.

Height, 10½ inches.

51 PAIR OF BRONZE STIRRUPS. SUNG DYNASTY

Oval tray tread, from which rise rounded straps terminating in a thong loop flanked by rosetted flanges.

Height, 6½ inches.

52 PAIR OF BRONZE STIRRUPS. SUNG DYNASTY

Rounded oblong tray tread, from which rise oval rims enriched with phoenix scrolls. Height, 6 inches.

53 BRONZE HANGING WINE POT AND COVER.

CH'ING DYNASTY

YU. Pear shaped body supporting two low relief bands of fret scrolls interrupted by mythical bird-like dragons, high circular foot. The body is bound with ropes, simulating rush work, and holds two loop side handles which support a long swing handle of similar treatment. Dome cover with terminal of one-horned dragon in full relief. Patina of rich varying greens and yellows deepening to a general tone of dark brown. Ch'ien-Lung period. Height, 11 inches.

54 BRONZE INCENSE BURNER AND COVER.

CH'ING DYNASTY

SHOU LU. Oval body enriched with dainty sprays of chrysanthemums, supported on four outcurving stump feet; rear handle formed by an animal's tail; cover modelled in relief in the form of a curious open-mouthed monster's head. Beautiful rich warm brown patina with markings of deep green. Ch'ien-Lung period.

Height, 4 inches.

55 BRONZE WINE VASE. CH'ING DYNASTY

Yu. Six-lobed bulbous body with long tapering neck and bulbous top; figures in full relief are seated or stand on small bases on the neck and shoulders of the body, representing the eight Taoist immortals carrying their various symbolic attributes and posed in various interesting attitudes; heavenly clouds in low relief are interspersed amongst the figures. All over patina of yellowish brown. Ch'ien-Lung period. Has carved wood stand. Height, 17½ inches.

56 BRONZE FIGURE. MING DYNASTY

Temple Guardian. Of ferocious aspect, he stands on a small rectangular plinth in full armor; on his head is a small and curious box-like cap and he holds in his hand a long silvered sword-like spear. (Spear of later period.) Patina of browns and greens.

Height, 12 inches.

57 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

Kuan-Ti, God of War. A lusty powerful long bearded figure standing on a rectangular plinth, wearing full armor which is modelled with a wierd dragon mask on lower part of breastplate; his hands clasped, at his feet is a small kylin. Patina of rich deep brown. Small perforations in skirt and plinth. Height, 10 inches.

58 BRONZE HANGING WINE POT AND COVER. CH'ING DYNASTY

Yu. Rectangular bulbous body with outcurving foot; enriched with three bands of scrolls, dragon and fret in low relief, interrupted at the corners by vertical dentated ridges; long strap swinging handle patterned with key fret; dome cover similarly enriched; loop rope terminal handle surrounded by four spear-shaped panels. Fine patina of dull brown and dark green with a reddish glow and encrustations. Set in carved wood stand. Ch'ien-Lung period. Height, 12 inches.

59 CARVED WOOD AND LACQUERED STATUE.

MING DYNASTY

TEMPLE GUARDIAN. Skillfully modelled standing figure in full armor and plumed helmet, holding a sword of state; the costume is enriched with geometric bosses, peacock feathers, and masks decorated in gilded red lacquer. On rustic wood base. Height, 33 inches.

60 CARVED WOOD AND LACQUERED STATUE.

MING DYNASTY

TEMPLE GUARDIAN. Skillfully modelled standing figure in full armor and plumed helmet, holding a sword of state; the costume is enriched with geometric bosses, peacock feathers, and masks decorated in gilded red lacquer. (Fingers imperfect.) On rustic wood base. Height, 36 inches.

61 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-TI, God of War. Of ferocious aspect, seated in full armor. Partially gilded and colored with dull red. Has carved wood stand. Height, 7½ inches.

62 TWO RED LACQUER TEMPLE VASES AND COVERS. CH'ING DYNASTY

Finely incised decoration of flowers and bird medallions in natural colors; background of various diapered fret patterns. At the foot, under a tree, are several stags in various postures; the cover holds fish and water-monsters swimming among pond lilies and weeds. Ch'ien-Lung period. Have carved wood stands.

Height, 16 inches.

63 BRONZE CANDLESTICK. MING DYNASTY

TENG. Baluster support on a plain circular base, wide flaring lip. Patina of grass green, interspersed with brown markings. Height, 6¾ inches.

64 BRONZE HANGING WINE POT AND COVER.

CH'ING DYNASTY

YU. Pear shaped body supporting two low relief bands of fret scrolls interrupted by mythical bird-like dragons, high circular foot. The body is bound with ropes, simulating rush work, and holds two loop side handles which support a long swinging handle of similar treatment. Dome cover with terminal of one-horned dragon in full relief. Patina of light and dark greens with russet markings. Set in carved wood stand. Ch'ien-Lung period. Height, 11 inches.

65 BRONZE INCENSE BURNER AND COVER.

MING DYNASTY

HSIANG LU. Flat, rounded oblong body, supported on four high shaped feet; wide upright neck, moulded rim; body enhanced on one side with phoenix, on the other with a coiled dragon in high relief; band of key fret on the shoulder; dragon handles moulded in high relief; dome cover with a band of perforated scrolls of foliage, skillfully modelled kylin in full relief as terminal. Grass green patina deepening to darker greens and browns. Has carved wood stand. Height, 12 inches.

66 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy. She is seated on a lotus thalamus, her legs crossed with soles of her feet uppermost, hands extended, cone-shaped head-dress in a series of knots; she is robed in simple drapery which softly falls on the base. Shows distinct Thibetan influence. Has been gilded and lacquered in dull tones. Height, 6½ inches.

67 BRONZE INCENSE BURNER. CH'ING DYNASTY

HSIANG LU. Low circular bulging body, deeply incised with figures of Bonzes and symbolic motives; front enriched with a peach modelled in full relief; three scrolled stump feet; two weird dragons are posed on the lid, forming handles. Typical patina of brown with irregular green hued patches. Ch'ien-Lung period. Diameter, 6 inches.

68 BRONZE SACRIFICAL WINE VASE. MING DYNASTY

Yu. Pear shaped, with long outcurving neck and foot; on the shoulder in full relief are regularly posed three goats; in the spaces between are everlasting ribbon knots enclosing circular medallions holding the emblems of procreation. Patina of blackish-brown with green appearing at intervals. Has carved wood stand. Height, 11 inches.

69 BRONZE INCENSE BURNER AND COVER. CH'ING DYNASTY

Hsiang Lu. Low bowl shaped body, with wide erect moulded neck, supported on three stump feet terminating at top in T'ao-t'ieh ogre heads; on the front of bowl is a coiled and double bodied dragon modelled in full relief, on the back a phoenix; two dragons are poised on body and catch the rim, forming handles. Dome cover with openwork scroll band surmounted by a kylin with a brocaded ball, finely modelled in full relief. Patina of yellowish-brown interrupted at intervals with splashes of golden inlay. Has carved wood stand. Ch'ien-Lung. Height, 16 inches.

70 BRONZE WINE VASE. CH'ING DYNASTY

Yu. Irregular double gourd shaped body, on upper part of which is implanted conventional cloud forms; centre tied with moulded cord; on shoulder of lower part is a figure, seated mendicant in full relief, supporting himself with a long staff; a bat and scrolls in low relief further enhance the lower part. Patina of light and dark browns with patches of yellowish-green and traces of gilding. Ch'ien-Lung period. Has carved wood stand. Height, 11½ inches.

71 INCENSE BURNER AND COVER. MING DYNASTY

Shou Lu. Modelled in form of mythical monster with four clawed feet; scrolled tail, and tasseled knob on breast, form lifting handles; head hinged, making a cover. Patina of yellowish brown with outcropping of green. Has carved wood stand. Height, 13 inches.

72 BRONZE WINE POT AND COVER. CH'ING DYNASTY

Yu. Body of squat trefoil form, enhanced with wide band of monsters on brocaded fret ground, key fret on shoulder, phoenix head spout, plain loop back handle with thumb piece; supported on three stump feet. Dome top similarly enhanced in low relief with terminal of a bud, in full relief. Patina of dark green varying to a lighter shade. Ch'ien-Lung period.

Height, 5½ inches.

73 INCENSE BURNER AND COVER. MING DYNASTY

Hsiang Lu. Low bowl shaped body, supported on three T'ao-t'ieh ogre heads and claw feet. Two dragon monsters are poised on the shoulder and rim. The body is enhanced with three high relief Celestial figures, cloud forms, emblems, and lotus sprays; dome cover perforated, showing leaf scrolls and cloud motives; grotesque terminal of a playful Karoka riding a three footed monster. Fine green patina, with mottlings of reds and browns. Has carved wood stand.

Height, 16½ inches.

74 BRONZE SACRIFICIAL POT. MING DYNASTY

Yu. Bowl shape, with outcurving lip and high straight foot; elaborate low relief bands of mythical monsters on brocade fret ground appear on body and foot; two finely scrolled archaic animal head handles. Rich patina of various shades of green and brown. Has carved wood stand and cover with rustic jade terminal.

Height, 6 inches.

75 BRONZE LIBATION CUP. CHOU DYNASTY

Chuo. Helmet shape with large spout handle; two stems rising from rim, each terminating in a knob; three spear-shape feet; one side handle in the shape of a dragon's head emitting an incurving trunk-like form; body decorated with low relief band, holding two quaint griffin-like monsters or dragons divided with scroll straps. Fine greenish brown patina.

Height, 12 inches.

76 BRONZE PANEL SCREEN. CH'ING DYNASTY

Moulded panel rising to a peak at top with border of low relief zig-zags and flowers. The scene depicts the mythical God (Kuan Tu), on his sacred steed, in mid-air, charging an invisible enemy; on the ground beneath him is a mortal pikeman; two griffin-dolphins are seated on upper left and right corners; centre terminated in a spiked peak. Patina of reds, russet, and dark brown. Ch'ien-Lung period. Set in carved wood stand. Height, 17½ inches; width, 12 inches.

77 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-TI, God of War. A strong burly figure seated on his throne clad in full armor, a peaked plain crown on his head, a wierd dragon mask is on his breastplate. Brown patina with parts gilded and colored.

Height, 7½ inches.

78 BRONZE GROUP. MING DYNASTY

LI TAI PEH, the bibulous poet. The famous poet sits and reclines with his arm resting on a large wine jar which is decorated with growing bamboo and cloud scrolls; he holds two scrolls in his right hand and strokes his long beard with his left. He is clothed in loose belted habit engraved with cloud and scroll forms, and a cap with three flaps. Patina of delightful browns and yellows. Has carved wood stand.

Height, 12 inches.

79 STATUE IN IRON AND BRONZE. MING DYNASTY

HUNG-WU, First of the Ming Emperors, known as "Wonderful Bravery." Seated on a curious open and rounded-back seat with foot rest. He has a voluminous robe enriched with a raised coiled dragon on the breast, over his armor. His left hand is raised in command. The powerful head is of bronze, the body and seat are core cast in one piece. Sceptre missing. Lengthy ideograph on back. Rich lustrous black patina. Height, 29 inches.

80 RARE BRONZE INCENSE BURNER. MING DYNASTY

HSIANG LU. Tapering oblong body supported by four club feet, on a moulded and shaped base; two well modelled dragon side handles; each side decorated with an upper and lower perforated panel surrounded by fret scrolls. Patina of green, brown and black.

Height, 9½ inches.

81 BRONZE LIBATION CUP. CHOU DYNASTY

CHUO. Helmet shape with large spout handle; two stems rising from rim, each terminating in a knob; three spear shape feet; one side handle in the shape of a dragon's head emitting an incurving trunk-like form; body decorated with low relief band holding two quaint griffin-like monsters or dragons divided with scrolled straps. Fine greenish brown patina.

Height, 13¾ inches.

82 BRONZE INCENSE BURNER AND COVER.

MING DYNASTY

HSIANG LU. Bowled-shaped body, short neck, flanging rim, supported on three high scrolled feet terminating in T'ao-t'ieh ogres at knees; shaped band handles connected with rim by two small bands; neck enhanced with band of fret; dome cover enriched with openwork band of symbolic scrolls; terminal in form of a spirited monster preparing to spring upon its prey, modelled in full relief. Patina of varying shades of brown. (Rim very slightly imperfect.) Height, 9½ inches.

83 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Mercy and Kindness. Seated, with legs crossed and upturned feet, richly robed in loose drapery, the philacteries of very distinguished floral scrolls, a jewelled breast-piece and banded headdress holding the sacred jewel. Serene in countenance with uplifted hands she is in the attitude of blessing. Marked Indian influence is displayed. Gilded and with an over patina of brown. Has carved wood stand. Height, 10½ inches.

84 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

MANJUSRI. The allwise and good Buddha. He is seated on a dais with crossed legs, his ample draperies falling over the dais and partially covering the lotus thalamus base; he wears a tiara with pendant side pieces and holds the almsbowl on his lap with his left hand and the kingfisher feathers in his right hand. Patina of browns and greens. Has carved wood stand.

Height, 13½ inches.

85 BRONZE WINE VASE. MING DYNASTY

YU. Hexagonal pear-shaped body; long moulded neck on slightly outcurving moulded base; coiled around neck and modelled in full relief is a spirited dragon-monster. Rich green and brown patina, with many rose colored spots. Height, 13 inches.

86 BRONZE SACRIFICIAL MEAT VESSEL AND COVER. MING DYNASTY

YI. Bowl-shaped, with high neck, enriched with bands of archaic dragons on thunder scroll, two S-shaped strap handles; supported by three claw feet terminating in T'ao-t'ieh ogre heads; cover enhanced with border surmounted by a finely modelled kylin in full relief. Charming patina of grass-green with area of deeper tones. Has carved wood stand.

Height, 17 inches.

87 BRONZE SACRIFICIAL WINE VASE. MING DYNASTY

KU. Square section, beaker-shaped, moulded in three vertical sections, scrolled outstanding flanges at corners; richly embellished with low relief panels of archaic monsters, scrolls and symbols, on a delicate brocaded fret ground. Beautiful malachite green patina, with dark brown markings. (Small perforation in lip and one flange imperfect.) Height, 13 inches.

88 BRONZE WINE POT AND COVER. CH'ING DYNASTY

TSUN. Kettle-shaped, supported on three stump feet; enriched with wide low relief band of archaic scrolls and monsters interrupted at intervals with scrolled ridges; on the shoulder a band of triangular fret pattern; the spout modelled in full relief in the form of a phoenix head. Swivel loop handle enriched with fret similar to that on shoulder. Dome cover enhanced with spear-shaped panels and band similar to body. Terminal of twisted bamboo in relief. Deep brown patina with russet spots intermingled with light green. Ch'ien-Lung period. Height, 6½ inches.

89 GILT BRONZE BUDDHISTIC FIGURE. MING DYNASTY

SAKYAMUNI. The historic Buddha. Of serene expression, he is seated with legs crossed and upturned feet, clothed in simple robes enriched with engraved philacteries, on his breast is the swastika symbol, on his forehead the urna or precious jewel; his head is dressed in a series of knobs in the form of a cone. The figure forms the cover of a lotus thalamus ovoidal receptacle for offerings of precious jewels. This receptacle is pivoted to revolve on a balustered and scrolled supporting base. Height, 8¾ inches.

90 BRONZE SACRIFICAL WINE CUP. HAN DYNASTY

CHIH. Bowl-shaped, with spreading lip; high moulded foot, two animal and loop handles with depending stumps; body enriched with band of T'ao-t'ieh ogre heads in low relief, foot with scrolled panels. Rich grass-green and brown-black patina.

Diameter, 4½ inches.

91 BRONZE SACRIFICIAL WINE CUP. HAN DYNASTY

CHIH. Bowl-shaped, with spreading lip; high moulded foot, two animal and loop handles with depending stumps; body enriched with band of T'ao-t'ieh ogre heads in low relief, foot with scrolled panels. Rich grass-green and brown-black patina. (Small perforation in body.) Diameter, 4½ inches.

92 TWO BRONZE INCENSE BURNERS. MING DYNASTY

SHOU LU. A three-legged grotesque monster toad forms the body; a small inset cover holds a dancing Taoist genii holding a lotus leaf branch in his hands. Patina of greens and yellows. Height, 14 inches.

93 BRONZE FIGURE. MING DYNASTY

A Taoist genii in the act of dancing, holds a bowl in his left hand and a flag in his upraised right hand; one foot rests on a ripe pomegranate which is bursting open. Patina of greens and yellows.

Height, 16 inches.

94 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-TI the Great God of War. Of powerful expression, he is seated on a shaped and flanged dais, in partial armor and voluminous skirted robe, his belly exposed; his right hand supports his belt and the left rests on his knee; the urna jewel in his forehead. Has been finished in black and gold lacquer.

Height, 20 inches.

95 BRONZE WINE POT AND COVER. CH'ING DYNASTY

YU. Body of squat trefoil form, enhanced with wide band of monsters on brocaded fret ground, key fret on shoulder, phoenix head spout, plain loop back handle; supported on three stump feet. Dome top similarly enhanced in low relief with pinnacle terminal. Dark brown and green patina. Ch'ien-Lung period.

Height, 5½ inches.

96 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

A BODHISATTVA. Spiritual Buddhistic disciple. Standing on a four-legged splayed base, attired in long simple robes, and tiara with high head-dress and side pendants, his hands clasped holding a spindle. Patina of green and brown with many traces of gilding.

Height, 12 inches.

[*Illustrated*]

BRONZE BUDDHISTIC FIGURES OF
THE MING DYNASTY

Height, 12 and 11½ inches

[NUMBERS 96 AND 97]

97 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

A BODHISATTVA. Spiritual Buddhistic disciple. Standing on a four-legged splayed base, attired in long simple robes, and tiara with high head-dress and side pendants; his hands clasped holding a spindle. Patina of green and brown with many traces of gilding.

Height, 11½ inches.

[*Illustrated*]

98 BRONZE BELL. MING DYNASTY

CHUNG. Rounded oval body with flat top, divided on each side with a central panel holding an ideograph in slight relief; flanked by panels holding a horizontal series of spikes, under which are panels holding bosses. Two virile scrolled dragons in full relief form handle. (Small portion missing of dragon's tail.) Patina of greens in which rust colored encrustations appear. Set in carved wood stand. Height, 11 inches.

99 BRONZE SACRIFICIAL VESSEL. HAN DYNASTY

TING. Flat moulded circular body supported on three high spreading feet; wide flange rim indented for spout; S-shaped scrolled side handle terminating in well modelled dragon's head; inside rim incised with a lengthy ideograph. Rich, grass-green patina mottled with various shades of brown, deepening to a malachite-green. Size, 12½ by 9 inches.

100 BRONZE PANEL SCREEN. CH'ING DYNASTY

Moulded peaked panel, with border of triangular fret; two weird kylins guard the top at left and right; centre terminal a medallion and spiked gourd. The scene depicts the sacred Bodhidharma crossing a stream on the fabled leaf; various plants grow in foreground; a young Karoka is climbing up the rocks on one side; three Bats of Happiness are in the sky. Patina of various shades of brown and green. Ch'ien-Lung period. Set in carved wood stand. Height, 12½ inches.

101 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-TI the Great God of War. Of somnolent expression, he is seated on a shaped and flanged dais, in partial armor and voluminous skirted robe, his belly exposed, both hands rest on his knees; the urna jewel in his forehead. Has been finished in black and gold lacquer. Height, 17½ inches.

102 BRONZE LIBATION CUP. CHOU DYNASTY

CHOU. Helmet-shaped, with large spout-like handle; two stems rising from rim, each terminating in a knob; three spear-shaped feet; one side handle in the shape of a dragon head emitting an incurving trunk-like form; body decorated with wide band of scrolls and fret in brocaded manner from which rise at intervals, irregular sized spear-shaped panels similarly decorated to band. Patina of varying shades of red and green.

Height, 12 inches.

103 BRONZE FIGURE. MING DYNASTY

CH'UNG CHEN, the last of the Ming Emperors, known as the "Great Luxuriance." Dignified seated figure attired in robes enriched with many five-clawed dragons in relief and various other symbols; his hands are on his knees. Two ideographs are on the back to left and right. Fine patina of rich brown with many traces of gilding. Seated on carved wood stand.

Height, 16 inches.

[*Illustrated*]

BRONZE FIGURE OF THE MING DYNASTY

Height, 16 inches

[Number 103]

SECOND SESSION

TUESDAY AFTERNOON, JANUARY 15, 1918

AT 2:30 O'CLOCK

Lots 104 to 213

CHINESE POTTERY AND PORCELAINS

104 BLUE AND WHITE PORCELAIN BOWL

MING DYNASTY

Flaring sides, on short foot. Enhanced on the interior with swimming carp, on the exterior with four others in cobalt-blue. (Glaze chips on rim.) Diameter, 7⅞ inches

105 TURQUOISE-BLUE POTTERY VASE. MING DYNASTY

Pear-shaped, with tubular neck and two rectangular loop handles. Supported on an hexagonal moulded base. Modelled on the body in high relief are tree peonies amongst which are two coiled dragons in brown glaze; the base is enriched with fret panels and leaf moulding. Fine rich flowing glaze of turquoise-blue. (Neck has been cut, base slightly chipped.)

Height, 11 inches.

106 YELLOW POTTERY BOWL. YUAN DYNASTY

Flaring sides, on a small straight high foot. Exterior decorated with a spray of primitive flowers in browns on thick lustrous old yellow ground; interior glazed in pinkish-white. Diameter, 12 inches.

107 POTTERY WINE POT AND COVER.

CH'IEN-LUNG PERIOD

Oval bowl body supporting a rounded upper section, modelled in relief on body with coiled dragons, on the upper section sacred carp and lotus blossoms. Shaped bronze handle and cover. Invested with a varying glaze of browns. (Spout slightly chipped.)

Height of pot, 8½ inches.

108 FIVE-COLOR PORCELAIN POT. MING DYNASTY

Oviform with short outcurving neck. All-over decoration of imbricated scales on which are placed in reserve, sprays of peaches, and rockery; the neck with wave-form band, and lip with a series of blue and red leaves on a background of pearls. Has four perforations for hanging. Height, 7 inches.

109 APPLE-GREEN POTTERY KORO. MING DYNASTY

Bowl-shaped, with slightly spreading high neck and two tapering scrolled strap handles, on three monster-head feet. Interestingly modelled body with coiled dragons in rich yellow and apple-green; neck panelled, rim with cloud scrolls. (Has been repaired.)

Height, 6½ inches.

110 IMPERIAL YELLOW PALACE PLATE.

CH'IEN-LUNG PERIOD

Deep centre, wide flaring flange. Coated with a beautiful even mustard-yellow glaze.

Diameter, 8½ inches.

111 IMPERIAL YELLOW PALACE PLATE.

CH'IEN-LUNG PERIOD

Deep centre, wide flaring flange. Coated with a beautiful even mustard-yellow glaze.

Diameter, 8½ inches.

112 TURQUOISE-BLUE VASE. CE'IEN-LUNG PERIOD

Bottle-shaped, with short neck. Invested with a beautiful turquoise-blue mottled glaze in which is developed a remarkable minute crackle. (Neck cut and slightly chipped.) Height, 15 inches.

113 BLUE AND GREEN PORCELAIN DISH.

KEA KING PERIOD

Low bowl-shaped, decorated in rich blue. The centre holds a wierd five-clawed coiled dragon surrounded by cloud forms all in reserve, and touched with yellow and green; the inner and outer borders are similarly treated.

Diameter, 10 inches.

114 POTTERY FIGURE. MING DYNASTY

KUAN YIN the Goddess of Mercy. In half-squatting posture, holding her upright knee with her two hands, resting on a cushioned rustic base; she wears a loosely draped robe and high cowled head-dress. Head, hands, feet and part of base show the deep cream biscuit, partially glazed with turquoise-blue, yellow, cream, and dark brown. (Glaze chipped.) Height, 11 inches.

115 BLUE AND WHITE PORCELAIN DEEP DISH.

K'ANG HSI PERIOD

Low bowl-shaped, with twelve double-gadrooned panels on the flange, and narrow spreading rim. Decorated in cobalt-blue on a lustrous white ground, the centre holds flowers growing over a rockery, beautiful peonies and asters in profusion. The twelve panels on the flange sustain the various symbolic Chinese flowers of the twelve months, amongst these are poppies, peonies, peach blossoms and lotus. (Slight rim chips.)

Diameter, 14½ inches.

116 POTTERY VASE. MING DYNASTY

Double gourd-shaped, decorated in brown with sprays of flowers on a background of flowing warm cream in which a fine even crackle has developed.

Height, 14¼ inches.

117 CELADON DISH. MING DYNASTY

Low fluted bowl with narrow serrated flange. Decorated with incised peony sprays and invested with a heavy cucumber-green glaze which runs down on the outer edge to the foot. (Rim slightly repaired.)

Diameter, 13 inches.

118 DECORATED PORCELAIN DISH.

YUNG CHENG PERIOD

Low bowl-shaped, decorated in five-color enamel, depicting a gay-plumed Ho Ho bird preening himself on a rockery amid growing peonies and plum blossoms; narrow diapered border of alternating green and pink interrupted with blue panels holding cloud scrolls in reserve. (Has been repaired.)

Diameter, 11 inches.

119 CELADON DISH. MING DYNASTY

Low bowl-shaped, with narrow spreading rim. Invested with heavy glaze of cucumber-green which runs over the outer edge to the foot. An all-over giant brown crackle gives a pleasing tonality. (Slight perforation in flange.) Diameter, 13½ inches.

120 POTTERY GROTTO AND FIGURE. MING DYNASTY

The rustic grotto modelled in full relief holds in the niche, a sitting and half kneeling figure of Kuan Yin. Glazed with greens, yellows, blues and lavender.

Height, 12½ inches.

121 DECORATED DISH. CH'IEN-LUNG PERIOD

Low bowl-shaped. Daintly decorated with three blossoming peach trees springing from the centre, the branches are filled with innumerable flying and perched birds, in natural colors of enamel on a fine mustard-yellow ground; rim gilded. Diameter, 8½ inches.

122 DECORATED PORCELAIN DISH. K'ANG HSI PERIOD

Circular, with deep centre and wide flaring flange. Enriched in brilliant enamels with jui banded medallion in the center which is occupied by detached lotus blossoms and two ducks; the flange with four panels in reserve interrupting a cobalt-blue band, each holding alternately a carp and a lobster; the center of the flange contains lotus blossoms and ducks. Exterior enriched with floral sprays. (Has been repaired.)

Diameter, 14 inches.

123 TWO LOTUS-FLOWER-AND-LEAF CUPS.

K'ANG HSI PERIOD

A lotus flower in full relief holds a leaf of cup-like form; enriched with beautiful apple-green, old yellow and aubergine glaze. (Petal chipped.) Have carved wood stands. Length, each, 4¾ inches.

124 LARGE SOAPSTONE TABLE SCREEN.

CH'IEN-LUNG PERIOD

Rectangular panel, painted with scene depicting two scholars playing chess and two attendants, supported on cloud scrolls in which several demon-dragons appear; reverse, black and gold lacquer decorated with birds and flowers. Set in contemporary carved wood stand.

Total height, 21 inches; width, 17 inches.

125 DECORATED PORCELAIN VASE.

YUNG CHENG PERIOD

Club-shaped, with trumpet mouth. Decorated with birds and flowers in two lobed medallions in reserve; brocaded ground of lotus flowers and scrolls in brilliant enamel colors on a greenish-yellow ground. The neck with ogre heads, leaf motives and a medallioned band in similar coloring. Height, 10¼ inches.

126 CELADON VASE. SUNG DYNASTY

Oviform, with long neck and flaring trumpet mouth. Incised decoration of lotus flowers and foliage, and geometric bandings at shoulder and foot. Invested with fine heavy sea-green glaze. (Lip with slight glaze chip.) Height, 11½ inches.

127 BLUE AND WHITE PORCELAIN DEEP DISH.

K'ANG HSI PERIOD

Low bowl-shaped, with twelve double-gadrooned panels on the flange, and narrow spreading rim. Decorated in cobalt-blue on a lustrous white ground, the center holds flowers growing over a rockery, beautiful peonies and asters in profusion. The twelve panels on the flange sustain the various symbolic Chinese flowers of the twelve months, amongst these are poppies, peonies, peach blossoms and lotus. (Slight rim chips.)

Diameter, 14½ inches.

128 LARGE FLAMBE VASE. CH'IEN-LUNG PERIOD

Globular, with full outcurving neck and high foot. Invested with a rich mottled glaze of amethyst, deep crimson and a rosy pink. (Neck has been cut.)

Height, 14½ inches.

129 BLUE AND WHITE PORCELAIN DEEP DISH.

K'ANG HSI PERIOD

Low bowl-shaped. Decorated in very rich cobalt-blue; the center medallion holds a large conventionalized peony surrounded by groups of leaves and scrolls and a plain band interrupted by rectangular reserves; the flange is boldly enriched with floral disc-like medallions which are partially set on triangular panels which terminate in half discs partly in reserve. Diameter, 17 inches.

130 POTTERY FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy, is seated on a rocky base, one knee higher than the other, she is clad in loose draperies and high cowled head-dress, and holds an infant on her right knee. The hands and feet display the deep tan biscuit, the draperies and rock-work are glazed in irridescent yellows, fine turquoise-blue, brown and aubergine. Height, 15 inches.

131 POTTERY GARDEN SEAT. MING DYNASTY

Circular, with moulded bulging body and domed top. decorated with three pierced circular lotus medallions set in an incised floral diapered ground, under is a band of leaves; top with incised peony medallion and scrolled border. Invested with a soft sea-green glaze with brownish markings. (Has been repaired.)

Height, 15 inches.

132 POTTERY GARDEN SEAT. MING DYNASTY

Circular, with moulded bulging body and domed top. Decorated with three pierced circular lotus medallions set in an incised floral diapered ground, under is a band of leaves; top with incised peony medallion and scrolled border. Invested with a soft sea-green glaze with brownish markings. Height, 15 inches.

133 TURQUOISE-BLUE VASE. CH'IEN-LUNG PERIOD

Oviform, with wide neck and flaring trumpet mouth. Invested with a brilliant turquoise-blue glaze which develops into a curious black mottling with areas of light blue on one side. Height, 12½ inches.

134 OBLONG LACQUERED BOX. CH'IEN-LUNG PERIOD

Rounded corners. Top, sides and front enriched with interesting landscapes occupied by figures and palaces, in soft rich colors and gilding on black ground. Old bronze hasp. Height, 5½ inches; length, 11½ inches.

135 CELADON DISH. SUNG DYNASTY

Low flaring bowl-shaped, small foot. Coated with a full rich green glaze invested with a fine giant crackle.

Diameter, 12¼ inches.

136 LARGE BLUE AND WHITE DISH. MING DYNASTY

Deep bowl-shaped, with wide flaring flange. Decorated in two shades of Mohammedan blue. In the eight-pointed center medallion is depicted a brook in which mandarin ducks disport themselves, bordered with a boldly drawn variety of fret patterns alternately placed. The flange sustains fan-shaped floral panels alternating with smaller panels holding the everlasting knot and fret patterns. Exterior decorated with rudimentary medallions and panels. (Kiln crack on lip.)

Diameter, 9½ inches.

137 POTTERY GROUP. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy, is seated on a rustic seat with left leg crossed on to her knee, she holds an infant in her lap and is attired in flowing drapery, high cowled head-dress. The faces and hands are in the unglazed brown biscuit, the drapery and rockery are glazed with rich turquoise-blue, yellow and brownish-black. Height, 11 inches.

138 LARGE PAINTED GLASS TABLE SCREEN.

CH'IEN-LUNG PERIOD

Rectangular panel, enriched with scene in rich coloring, depicting two sages playing chess, and their attendants in the foreground; beyond is a well watered hilly landscape which is occupied by a summer palace; mirror back. In contemporary carved wood stand embellished with lotus flowers and scrolls. (Frame slightly imperfect.) Total height, 24 inches; width, 18 inches.

139 CELADON VASE. MING DYNASTY

Baluster-shaped, with short neck. Enriched with an incised all-over pattern of entwined and scrolled lotus flowers and foliage, and jui pattern band at foot. Invested with a dense glaze of soft grey-green.

Height, 12 inches.

140 BLUE AND WHITE PORCELAIN DEEP DISH.

K'ANG HSI PERIOD

Low bowl-shaped. Decorated in rich cobalt-blue with scene depicting two celestials drinking tea in a summer-house overlooking an expansive bay; heavy stormy clouds gather overhead. Diameter, 18 inches.

141 CELADON VASE. CH'IEN-LUNG PERIOD

Bottle-shaped. Enriched with incuse decoration of a mighty four-clawed dragon rising from wave formations amid cloud scrolls, and a thunder-cloud fret band at neck. Invested with a beautiful translucent glaze of pale sea-green. (Lip chipped.) Height, 16 inches.

142 TWO POTTERY GALLIPOTS. CH'IEN-LUNG PERIOD

Ovoid, with wide open short rimmed necks. Invested with a heavy creamy-white trickling glaze in which delightful markings of apple-green occur.

Height, 8½ inches.

143 SCULPTURED MARBLE FIGURE. SUNG DYNASTY

Curious archaic cutting. A seated Chinese bonze, or priest, of sincere and benevolent expression, shaven crown with long ears; he wears a loosely draped robe and is supported on an irregular rustic base.

Height, 17 inches.

144 BLUE AND WHITE PORCELAIN DEEP DISH.

CH'IEN-LUNG PERIOD

Bowl-shaped, with small canted rim and short spreading foot. Richly decorated in Persian-blue inside and out with concentric circular bands of quaint fret in which rudimentary animal heads occur, in the center is a curious circular fretted symbol of the procreation. Mark of period in double circle on foot. (Rim chipped.)

Diameter, 15½ inches.

145 FUKIEN FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy, half-kneeling pose, attired in flowing draperies and high cowled head-dress, jewelled breastpiece and rosary; the right hand is extended holding a scroll. Invested with a fine bluish-white glaze. Has shaped stand covered in blue silk. Height, 7 inches.

146 MUSTARD-YELLOW JAR AND COVER.

CH'IEN-LUNG PERIOD

Globular, with small cover holding red terminal. Covered with a lightly incised all-over scroll pattern on which are tree peonies, lotus and other growing and blossoming plants in rich natural colors. (Cover chipped.) Has carved wood stand. Height, 9 inches.

147 BLUE AND WHITE PORCELAIN DEEP DISH.

CH'IEN-LUNG PERIOD

Bowl-shaped, with small canted rim and short spreading foot. Richly decorated in Persian-blue inside and out with concentric circular bands of quaint fret in which rudimentary animal heads occur, in the center is a curious circular fretted symbol of the procreation. Mark of period in double circle on foot.

Diameter, 15½ inches.

148 PORCELAIN PILGRIM BOTTLE. CH'IEN-LUNG PERIOD

Flattened round body, with short tubular neck and wave handles, on short foot. Decorated with wave forms at base and occasional cloud forms above, in cobalt-blue; a five-clawed dragon seeking the sacred pearl, in rose pink, is repeated with the other enrichment on other side of bottle. Height, 12¾ inches.

149 CLUB-SHAPED PORCELAIN VASE. K'ANG HSI PERIOD

Typical form. The body decorated with landscape and figures in blue, coral-red, green and gilding, depicting the presentation of a first-born to the emperor. "Shou Lao," the god of longevity, stands nearby, his sacred deer and two youthful genii are in attendance. In the rich band on the shoulder, in five colors, are medallions holding symbols of the hundred antiques, set on a floral and cloud scroll ground enhanced with regularly placed chrysanthemum blossoms; narrow bands on the neck enclose sprays of blossoming flowers. (Lip repaired, long body crack.) Height, 17½ inches.

150 BLUE AND WHITE PORCELAIN BEAKER. K'ANG HSI PERIOD

Bulbous body with deep trumpet foot and neck. Decorated in soft lustrous Persian-blue on a dense white ground. Neck, body and foot enriched with narrow daintly penciled fret bandings which enclose numerous trailing scrolled sprays of carefully painted flowers, amongst which asters, chrysanthemums and tiger-lilies occur. (Lip repair and chip.) Height, 18½ inches.

151 TWO KYLIN FLOWER HOLDERS. K'ANG HSI PERIOD

Spiritedly modelled seated figures, one with cub climbing over front leg, the other with leg raised and supported on crotch; on a draped scrolled leg base. Finely glazed with apple-green, aubergine and yellow. (Both holders chipped.) Height, 8 inches.

152 TWO FUKIEN VASES. CH'IEN-LUNG PERIOD

Graceful beaker shapes, invested with a brilliant dense white glaze of even quality. Have carved wood stands.

Height, each, 8 inches.

153 SANG DE BOEUF VASE. YUNG CHENG PERIOD

Graceful bottle shaped. Invested on a dense paste with a delightful even glaze of rich crimson; an interesting light regular pitting gives a fine texture.

Height, 12½ inches.

154 BLUE AND WHITE PORCELAIN DEEP DISH. K'ANG HSI PERIOD

Low bowl-shaped, with twelve double-gadrooned panels on the flange, and narrow spreading rim. Decorated in cobalt-blue on a lustrous white ground, the center holds flowers growing over a rockery, beautiful peonies and asters in profusion. The twelve panels on the flange sustain the various symbolic Chinese flowers of the twelve months, amongst these are poppies, peonies, peach blossoms and lotus. (Slight rim chips.)

Diameter, 14½ inches.

155 POWDER-BLUE VASE. K'ANG HSI PERIOD

Stocky baluster-shaped, without cover. Very indefinite decoration of brocaded pattern of cloud scrolls, floral sprays and a combat between a dragon and phoenix. Invested with very rich even glaze of mazarine-blue.

Height, 14 inches.

156 FUKIEN FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy, half-kneeling pose, attired in flowing draperies and high cowled head-dress, and jeweled breastpiece; the right hand is extended holding a scroll. Invested with a fine bluish-white glaze. Has shaped stand covered in blue silk. Height, 7½ inches.

157 TWO SANG DE BOEUF LAMPS. CH'IEN-LUNG PERIOD

Graceful pear shaped bottles, mounted with gilded bronze neckings and scrolled bases. Invested with charming rose-crimson glaze in which small flambé markings appear. Total heights, 27½ inches.

158 BLUE AND WHITE PORCELAIN VASE.

CH'IEN-LUNG PERIOD

Bottle-shaped. Decorated in deep brilliant cobalt-blue, with a large coiled dragon emerging from the clouds. A virile specimen of Chinese decoration.

Height, 18¾ inches.

159 BLUE AND WHITE PORCELAIN VASE.

K'ANG HSI PERIOD

Tall club-shaped, with wide straight lip. Decorated in rich cobalt-blue on a dense lustrous blue-white ground; lip, neck and shoulder enriched with penciled fret and jui bands; on the body is depicted the sacred hills of the "Taoist Paradise" amongst which is a herd of sacred deer, and a kingfisher flying in the clouds while another is perched on a large fir tree. Height, 18½ inches.

160 STANDING ROOSTER. YUNG CHENG PERIOD

Strongly modelled, and supported on a rockery base, finely decorated with red comb and neck, blue, green and aubergine wings, aubergine tail, yellowish-cream breast and pale-green legs; etched with brown and black. (Abrasions of glaze on one side.)

Height, 14 inches.

161 BLUE AND WHITE PORCELAIN VASE.

CH'IEN-LUNG PERIOD

Bottle-shaped. Decorated in deep brilliant cobalt-blue, with a large coiled dragon emerging from the clouds. A virile specimen of Chinese decoration.

Height, 18¾ inches.

162 BALUSTER-SHAPED VASE. YUNG CHENG PERIOD

Moulded shoulder and foot. Invested with a very beautiful deep sky-blue glaze of even tone. (Lip chipped.)

Height, 14¾ inches.

163 CELADON VASE. K'ANG HSI PERIOD

Club-shaped, with moulded shoulder. Enriched with growing plum tree in blossom which springs from a rockery, and flying birds, in brilliant cobalt-blue, white and touches of brownish-pink on mild grey-green ground. (The lip has been cut.) Height, 16¾ inches.

164 BLUE AND WHITE PORCELAIN VASE.

CH'IEN-LUNG PERIOD

Finely proportioned bottle-shaped vase of hexagonal section, slightly bulging body with outcurving trumpet mouth, and short moulded base. Decorated in deep rich cobalt-blue on fine dense blue-white ground. The body sustains interlacing floral scrolls in which beautifully conventionalized tiger-lilies and peonies occur, the foot holds fret and flower scroll bands and above is a series of spear-shaped scrolled lobes, on the shoulder is a jui band and a band of detached flowers which supports long spear-shaped scrolled lobes which run up the neck; lip with scroll band and pendants.

Height, 19 inches.

165 SANG DE BOEUF VASE. CH'IEN-LUNG PERIOD

Tall graceful bottle-shaped. Invested with a delightful brilliant crimson glaze in which large and small flambé markings of deeper blush tones occur; the creamy-brown crackled under-body appears at the mouth. Height, 16¼ inches.

166 TURQUOISE-BLUE BOTTLE-SHAPED VASE.

CH'IEN-LUNG PERIOD

Conventional shape. Invested with a fine rich glaze of two tones of turquoise-blue in which occurs a regular crackle of brownish-black. Height, 13 inches.

LARGE PORCELAIN WINE POT
OF THE K'ANG HSI PERIOD

Height, 18½ inches

[Number 169]

167 BLUE AND WHITE PORCELAIN DISH.

K'ANG HSI PERIOD

Low bowl-shaped, with wide flat flange. Decorated in light cobalt-blue on a blush blue-white ground. The center is occupied by a daintily pencilled landscape in which are a stag and fawn, the flange with four detached branches of tree peonies each occupied by a grasshopper. Diameter, 15½ inches.

168 CELADON VASE. MING DYNASTY

Oviform, with short neck and small rim. Enriched with wide band of incuse foliated scrolls holding delightful lotus flowers, on the shoulder with a series of conventionalized peonies, at the foot a series of narrow spear-shaped leaves. Invested with a rich glaze of pale green which deepens and accentuates the ornamentation. Height, 11¼ inches.

169 LARGE PORCELAIN WINE POT. K'ANG HSI PERIOD

High tubular body, elongated in front with spear-shaped shield, enriched with four horizontal reedings; graceful S-curved spout; on the back are two Fu-lion heads in relief perforated for cords or handle. Invested with a beautiful glaze of deep rich amethyst blue ranging to purple tones. Height, 18½ inches.

[*Illustrated*]

170 BLUE AND WHITE GINGER-JAR AND COVER.

K'ANG HSI PERIOD

Beautiful oviform body with original low-domed cover. Decorated in rich cobalt-blue on a dense white ground, with graceful sprays of prunus in reserve breaking through a regularly crackled-ice ground; three finely placed pointed four-lobed reserve panels contain various symbols of "Po Ku" (Hundred Antiques); small dentaled bands at neck and foot. The cover is similarly treated and has an added band of jui pattern. Height, 13½ inches.

171 BLUE AND WHITE PORCELAIN TEMPLE VASE AND COVER. K'ANG HSI PERIOD

Conventional form. Decorated in rich deep cobalt-blue with scene depicting the Taoist Paradise, a rocky landscape in which sacred deer, kingfishers and large fir trees occur; dentated bands at shoulder and foot; neck enriched with symbols of the eight precious objects "Pa Pao." The original cover embellished with flying kingfishers, cloud scrolls and cone terminal. (Cover chipped on inside.) Height, 17 inches.

172 BOTTLE-SHAPED VASE. CH'IEN-LUNG PERIOD

Graceful shape. Invested with a beautiful rare evening-sky-blue glaze of delicious varying tones, with flambé mottlings of amethyst on the shoulder in which large crackle is developed. Height, 16¼ inches.

173 PORCELAIN PILGRIM BOTTLE. CH'IEN-LUNG PERIOD

Flattened double gourd-shaped, on short rectangular foot, with shaped strap handles terminating in jui scrolls. Decorated with a deft skillful touch, each side alike; in the upper lobes with emblems of the "Pa Chi-Hsiang" of "Happy Augury," the two fish in center, canopy above, and flanking parasol and lotus, in delightful coral-red surrounded by blue cloud scrolls; in the lower lobes, a coral five-clawed dragon seeking the sacred pearl amongst surrounding blue cloud scrolls and wave formation. The fine tapering band is enriched with beautiful lotus scrolls. (Has been repaired.) Height, 15½ inches.

174 SCULPTURED MARBLE HEAD. SUNG DYNASTY

Archaic conventionalized cutting. A full-faced young warrior, showing his teeth, wearing a helmet; interestingly incised with detached flower medallions, bandings and symbols. Interesting patina of grey-black. Has carved wood stand. Total height, 10 inches.

BEAKER-SHAPED VASE OF THE K'ANG HSI PERIOD

Height, 17½ inches

[NUMBER 177]

175 SCULPTURED STONE HEAD. HAN DYNASTY

Firmly cut. Young full-featured man with downcast eyes and long ears, the head-dress a series of curled knobs in cone-shape. Has carved wood stand.

Total height, 10 inches.

176 SANG DE BOEUF VASE. CH'IEN-LUNG PERIOD

Bottle-shaped, finely potted. Invested with a dense rich glaze of even and brilliant crimson, showing the grecnish-cream body at the mouth, and under mottling of deeper crimson gives a rare texture to this vessel.

Height, 15¼ inches.

177 BEAKER-SHAPED VASE. K'ANG HSI PERIOD

Conventional shape. Decorated in cobalt-blue and brown and portions in reserve, on a pale sea-green ground, with scene depicting "Shou Lao" the God of Longevity, riding on his sacred deer under a mighty fir tree, attended by two youthful disciples.

Height, 17½ inches.

[*Illustrated*]

178 CURIOUS POTTERY TEMPLE SHRINE.

MING DYNASTY

Two-storied, a flight of steps leads to the first story, the recessed panelled doors of which stand ajar; the opening is enriched with a shaped valance with pendants; above is a balustered balcony, decorated doors and shaped window; the roof is tiled with shaped gables and animal terminals. Invested with rich glaze of apple-green, blue, cream, old yellow and brown. (To be sold as is.) Height, 23 inches; width, 9½ inches. Depth, 9 inches.

179 STARCH-BLUE VASE. CH'IEN-LUNG PERIOD

Baluster-shaped, with perforated jui pattern handles. Decorated in cobalt-blue, white, and tinges of coral on a deep even starch-blue ground, with rugged and knarled old hawthorn tree in bloom; on the neck and reverse are fungoid growths and a bamboo spray. (Glaze chipped on lip.) Height, 16 inches.

180 SCULPTURED STONE HEAD. HAN DYNASTY

Curious archaic cutting, a full-featured somnolent young man with large ears, wearing a lobed tiara finished at base with a cord; the outer lobe of tiara holds a seated Buddha, the flanking lobes two attendant Bodhisatvas. Has carved wood stand.

Total height, 15½ inches.

181 SCULPTURED MARBLE HEAD. HAN DYNASTY

Carefully cut head of a youngish man with regular features and drooping moustache, wearing lobed box-like hat denoting his office of state. Has carved wood stand. Total height, 13½ inches.

182 BRONZE BOWL. HAN DYNASTY

Circular, with plain narrow spreading flange. Delightful grass-green patina with earthy incrustations. Has openwork carved wood stand.

Diameter, 8¼ inches.

183 BLUE AND WHITE PORCELAIN VASE.

K'ANG HSI PERIOD

Club-shaped, decorated in rich translucent cobalt-blue on a blue-white ground of fine texture, with a rocky landscape in which are scattered a herd of deer, fine old knarled fir trees, flying kingfishers and cloud scrolls; the shoulder enriched with a small dentated band, the neck with small penciled jui, thunder-scroll and spiral fret bands and a series of small pearls.

Height, 18 inches.

184 BLUE AND WHITE PORCELAIN DISH.

K'ANG HSI PERIOD

Depressed center with sloping flange. Decorated in brilliant cobalt-blue on a dense white ground; the center holds a medallion of growing flowers which is surrounded by eight fan-shaped panels which are repeated in larger size on the flange, each of these holds a double series of the "Ssu Chi Hua" or flowers of the four seasons, the flowers are finely drawn and all admirably placed. (Slight rim chips.) Mark of the period on foot. Diameter, 14½ inches.

185 CANTON ENAMEL CANDLESTICK.

CH'IEN-LUNG PERIOD

Bell-shaped foot supporting a baluster shaft which holds a flanged bobeche and a larger secondary tray about the middle; enriched with finely drawn floral panels, landscapes and interiors in which are figures depicting "Domestic Subject." Interesting color scheme of soft turquoise-blue, pink, green, yellow and royal blue, mostly on a dense ground. Height, 21 inches.

186 LARGE FUKIEN FIGURE. CH'IEN-LUNG PERIOD

KUAN-YIN the Goddess of Everlasting Mercy, and the ideal of devout motherhood. Noble standing figure simply clad in loose robes, and high cowled head-dress with tiara, and a jewel on her breast, supported on a rustic base. Invested with a translucent creamy-white glaze. (Loose hands slightly chipped.)

Height, 18¼ inches.

187 MIRROR-BLUE VASE. CH'IEN-LUNG PERIOD

Bottle-shaped, with flaring trumpet mouth. Invested with a lustrous even glaze of beautiful dark cobalt-blue.

Height, 12 inches.

188 BLUE AND WHITE PORCELAIN BOTTLE.

CH'IEN-LUNG PERIOD

Strongly decorated in cobalt-blue with all-over cloud formation through which a coiled dragon in reserve appears in many places on neck and body.

Height, 19½ inches.

189 BLUE AND WHITE DISH. K'ANG HSI PERIOD

Depressed center with wide flaring flange. Decorated in brilliant cobalt-blue; the center holds growing and blossoming tree peonies and prunus springing from a rockery on which are two pheasants screeching at one another, surrounded by a band occupied by detached flowers, leaves and cloud scrolls. The flange enriched with four scrolled medallions in reserve interrupting a band with gay-plumed peacocks placed at intervals. (Rim chipped.) Marked on foot with "Chiao Yeh" symbol in double circle. Diameter, 14 inches.

190 BLUE AND WHITE PORCELAIN VASE.

K'ANG HSI PERIOD

Club-shaped, with slightly flaring mouth. Decorated in rich cobalt-blue with rocky landscape in which occur rugged fir trees, a stream with fishermen and their boats, and several figures looking at the water from the rockbound shore; penciled jui band and thunder-scroll border at base of neck. Height, 17 inches.

[*Illustrated*]

191 BLUE AND WHITE PORCELAIN DISH.

K'ANG HSI PERIOD

Depressed center with wide flaring flange. Decorated in deep cobalt-blue, the center holds growing tree peonies which spring from a rockery and posed in them is a vigorous Fu-lion with the brocaded ball; border of fan-shaped and diamond floral panels interrupted by many detached flowers simply treated.

Diameter, 18 inches.

BLUE AND WHITE PORCELAIN VASES

Height, 17 inches.

[Numbers 190 and 197]

192 BOTTLE-SHAPED VASE. K'ANG HSI PERIOD

Graceful shape, dense white paste invested with a marvelous glaze of rich liver-color with areas of a beautiful soft red; an illusive pitting runs regularly over the surface. Height, 12⅞ inches.

193 BLUE AND WHITE TEMPLE VASE AND COVER.

K'ANG HSI PERIOD

Conventional shape. Decorated in dense lustrous cobalt-blue with sprays of prunus blossom in reverse bursting through a regular cobwebbed crackled-ice ground; neck enriched with jui band. Original cover. (Lip of cover chipped.) Height, 17 inches.

194 LARGE FAMILLE-NOIRE BEAKER.

CH'IEN-LUNG PERIOD

Bulbous body, long neck, and foot with trumpet mouth. Finely decorated with green rockery and growing flowers in light green, aubergine and yellow on a lustrous mirror-black ground. Height, 18 inches.

195 TURQUOISE-BLUE VASE. CH'IEN-LUNG PERIOD

Graceful pear-shaped, moulded incurving trumpet mouth and short moulded foot with conventionalized elephant and scroll trunk handles in full relief; the interior and exterior invested with delightfully irregular floated glaze of luminous brilliant turquoise-blue in which fish-roe crackle appears. Height, 13½ inches.

196 BLUE AND WHITE PORCELAIN DISH.

K'ANG HSI PERIOD

Low bowl-shaped. The center holds a circular medallion from the edges of which spring sprays of prunus; the flange holds three reserve fan-shaped panels holding growing bamboo, fir trees and prunus respectively; mille fleur and small scroll background. Exterior flange decorated with running scrolls. Diameter, 17 inches.

197 BLUE AND WHITE PORCELAIN VASE.

K'ANG HSI PERIOD

Club-shaped, with flaring mouth. Decorated in rich dark cobalt-blue with scene depicting the Emperor K'ang Hsi and his two attendants, one carrying the state fan and the other the parasol, and two courtiers are in a summer enclosure; incense is being offered to two combative gods who are posed on cloud scrolls; neck enhanced with sprays of bamboo.

Height, 17 inches.

[*Illustrated*]

198 BLUE AND WHITE PORCELAIN BEAKER.

K'ANG HSI PERIOD

Ovoidal body, with long trumpet neck; decorated in rarely beautiful cobalt-blue on ivory-white, with Fu-lions standing before rocky conventionalized waterfalls, and an eagle hovering in cloud scrolls. (Foot slightly imperfect and neck cracked.) Height, 17¾ inches.

199 BLUE AND WHITE PORCELAIN BEAKER.

K'ANG HSI PERIOD

Ovoidal body, with long trumpet neck; decorated in rarely beautiful cobalt-blue on ivory-white, with Fu-lions standing before rocky conventionalized waterfalls, and an eagle hovering in cloud scrolls. (Foot and lip slightly imperfect and small body cracked.)

Height, 17¼ inches.

200 TWO CAMEO CUT GLASS VASES.

YUNG CHENG PERIOD

Bottle-shaped, with long neck, enriched with all-over trailing sprays of pink lotus flowers and green leaves on a creamy-white ground. Have carved wood stands.

Height, 8½ inches.

201 LARGE POTTERY JAR. SUNG DYNASTY

Ovoidal, with wide open mouth, and small rimmed collar. Coated with a heavy trickling dullish glaze of varying tea-leaf-green. Height, 13 inches.

202 BLUE AND WHITE PORCELAIN BEAKER.

K'ANG HSI PERIOD

Ovoidal body, long straight neck, and trumpet mouth. Decorated with charming sprays of hawthorn in reserve bursting through a beautiful cobalt-blue ground of crackling-ice; reserve bands at shoulder and foot. (Has been repaired.) Height, 18¼ inches.

203 TWO POTTERY FIGURES. SUNG DYNASTY

Amusing cats seated on their haunches supported on rectangular moulded bases; the figures of a fine creamy glaze with the features accentuated with brown markings; bases of yellowish-brown. (Both chipped.)

Height, 14 inches.

204 CELADON VASE. TAO KUANG PERIOD

Globular, with short full neck and trumpet mouth, on short foot. Neck and body beautifully modelled with incuse lotus flowers and foliated scrolls with pendant tassels. The rim and shoulder hold jui bands and small thunder-scroll bandings; at the foot is a series of spear-shaped leaves. Invested with a charming grey-green glaze which lightens on the tops of the decoration. Height, 11 inches.

205 TWO FINE PORCELAIN TOADS. CH'IEN-LUNG PERIOD

Deliberately and firmly modelled three-legged toads, invested with brilliant apple-green glaze, throats, eyes and paws of lighter color. Most interestingly penciled on body and features with spots and graduated circles of black. Have carved wood stands.

Height, 8 inches.

206 DECORATED PORCELAIN BEAKER.

CH'IEN-LUNG PERIOD

Pear-shaped, with long neck and trumpet mouth. The neck and body each hold two reserve panels unevenly placed, these are bordered with coral-red brocaded bandings which hold sprays of chrysanthemums and cloud scrolls in reserve; near the foot are two fan-shaped floral medallions. In the two body panels are depicted "Two Taoist Sages in Conversation" and "A Fisherman with his Net Plying his Craft" executed in coral-red, slight touches of brilliant green and gilding; the two upper panels are of growing flowers similarly treated. Height, 17¾ inches.

207 CELADON PORCELAIN VASE. CH'IEN-LUNG PERIOD

Bowl-shaped, with long outcurving neck and short straight foot, and two open scroll handles enriched with leafage; fine incuse decoration of "Bats of Happiness," cloud scrolls and symbolic dragons, jui pattern round lip, spear and thunder-scroll border at foot. Beautiful sea-green glaze of even tone. (Lip repaired.) Mark of period on foot. Height, 11 inches.

208 BLUE AND WHITE PORCELAIN BEAKER.

K'ANG HSI PERIOD

Ovoidal body, long straight neck, and trumpet mouth. Decorated with charming sprays of hawthorn in reserve bursting through a beautiful cobalt-blue ground of crackling ice; reserve bands at shoulder and foot. Height, 18 inches.

209 BLUE AND WHITE PORCELAIN BOTTLE.

K'ANG HSI PERIOD

Double gourd-shape. Decorated with sprays of hawthorn in reserve breaking through a lovely crackled-ice ground of rare cobalt-blue, interrupted at regular intervals with circular symbolic "Shou" marks; dividing band in reserve. (Neck cut.) Height, 13¾ inches.

BLUE AND WHITE PILGRIM BOTTLE
OF THE CH'IEN-LUNG PERIOD

Height, 19½ inches

[Number 211]

210 SANG DE BOEUF VASE. TAO KUANG PERIOD

Graceful bottle-shaped. Invested with a remarkable even soft crimson glaze of a peau d'orange character.

Height, 11 inches.

211 RARE BLUE AND WHITE PILGRIM BOTTLE.

CH'IEN-LUNG PERIOD

Central boss on flattened circular body, short expanding moulded neck supported by two volute scroll handles, short outcurving foot. Decorated in cobalt-blue; the central boss holds a conventionalized lily surrounded by thunder-scroll and leaf band which supports eight finely scrolled spear-shaped panels on the body, these enclose the eight emblems of "Happy Augury" "Pa Chi-Hsiang." The body-band, neck and foot are enriched with delightful conventionalized running scrolls of tiger-lilies and foliage. Fine lustrous dense blue-white glaze. Has carved wood stand.

Height, 19½ inches.

[*Illustrated*]

212 SANG DE BOEUF VASE. K'ANG HSI PERIOD

Tall graceful baluster shape. Invested with a delightful luminous soft red glaze with areas of peach-blow; the minute regular crackle gives an almost mystic tone to the color. (Neck cut, slight chip on front.)

Height, 16½ inches.

213 BLUE AND WHITE PORCELAIN DISH.

Low bowl-shaped, with wide flaring flange. Decorated in cobalt-blue, the center with magnolia and peonies in full bloom growing behind a rockery on which are perched two screeching pheasants; flange enriched with an alternating band of flying cranes and cloud scrolls.

Diameter, 18 inches.

THIRD SESSION

WEDNESDAY AFTERNOON, JANUARY 16, 1918

AT 2:30 O'CLOCK

Lots 214 to 315

CHINESE BRONZES

214 SMALL BRONZE INCENSE BURNER. MING DYNASTY
Hsiang Lu. Low bowl-shaped, with square rimmed lip and short foot; two rudimentary animal head handles. Yellowish-brown patina. Diameter, 4¼ inches.

215 BRONZE BUDDHISTIC FIGURE. MING DYNASTY
Sakyamuni the Historic Buddha. Seated with legs crossed and upturned feet on a lotus thalamus, hands clasped in lap, the large-lobed ears denoting his wisdom; lightly clad in simple draperies, the urna jewel in his forehead, and a knotted double-tier head-dress with spiked terminal. Yellowish-brown patina. Has carved wood stand. Height, 6¼ inches.

216 BRONZE TABLE SCREEN. CH'ING DYNASTY
Oblong moulded panel enriched with "River Scene" in silver inlay, set with perforated panels in an outer frame, on ball scrolled, moulded feet. Fine rich brown patina. Ch'ien Lung period.
Height, 7½ inches; width, 8½ inches.

217 TWO ROUND CINNABAR LACQUER BOXES. CH'ING DYNASTY
Panels depict mountainous landscapes with figures on varied brocaded fret backgrounds, subject "A Literary Genius and His Scholar"; borders finely diapered with thunder-scroll fret. Ch'ien-Lung period.
Diameter, 5 inches.

218 CARVED SOAPSTONE GROUP. CH'ING DYNASTY

A wayside terraced temple is set among groups of high rocks and overgrown with fir and prunus trees; fine jade-like grey stone. Ch'ien-Lung period. Has carved wood stand. Length, 6¼ inches.

219 CARVED SOAPSTONE VASE. CH'ING DYNASTY

Flattened hexagonal body, long neck with outcurving rim, oblong section, high outcurving foot; body richly embellished with archaic dragon panels, foot with spear-shaped leaves, neck with fine lotus flower sprays; two Tai-t'ieh ogre heads and rudimentary ring handles. Ch'ien-Lung period. Height, 9½ inches.

220 TWO CINNABAR LACQUER VASES. CH'ING DYNASTY

Oblong body of square section, with high outcurving neck and foot; decorated with high relief panels on all sides on finely diapered background; the body with beautiful summer landscapes and figures representing "Scholars in conversation," "Playing chess," and "Drinking tea"; neck and foot with lotus flowers and scrolled sprays. Ch'ien-Lung period.

Height, 10 inches.

221 INCENSE BURNER AND COVER. MING DYNASTY

HSIANG LU. Low bowl-shaped, with outcurving rim, supported on three T'ao-t'ieh ogre heads and stump feet, scrolled bamboo handles; the body enriched with growing gourd bush and phoenix in relief; openwork cover of coiled dragon in low relief; the head in full relief, forming a terminal. Patina of rich, dark brown with slight green and rose-pink markings.

Height, 14 inches.

222 CARVED SOAPSTONE TABLE SCREEN.

CH'ING DYNASTY

Oblong panel with canted upper corners, carved in low relief depicting the Great Sage "Confucius" seated under a fir tree, declaiming from a scroll. Soft warm grey with yellowish mottlings. Set in a carved stand embellished with three floral jade insets. Ch'ien-Lung period. Height, 11¼ inches.

223 TWO CINNABAR LACQUER WALL VASES.

CH'ING DYNASTY

Flattened pear-shaped, small foot and long outcurving neck; decorated in high relief with medallion holding landscape and figures on a finely brocaded thunder-scroll background illustrating the fairy tale of "Child and Genii in the Woods"; surrounding panels of lotus scroll pattern. (Foot of one slightly imperfect.) Ch'ien-Lung period. Height, 9 inches.

224 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched in low relief with a young celestial standing on back of a water-buffalo; cloud scrolls complete the composition. The oblong shaft holds the sacred horse standing under a tree. Foot cut with seal of a "State Functionary." Rich, brown patina with deeper tones. Height, 6½ inches.

225 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched in low relief with coiled dragon emerging from cloud scrolls on all four sides. Foot cut with seal of a "State Functionary." Exquisite patina of deep brown varying to lighter tones. Height, 10½ inches.

226 TWO CINNABAR LACQUER VASES. CH'ING DYNASTY

Oblong body of square section with high outcurving neck and foot; decorated with high relief panels on all sides, finely diapered background; the body with beautiful summer landscapes and figures representing "Scholars in conversation," "Playing chess," and "Drinking tea"; neck and foot with lotus flowers and scrolled sprays. Ch'ien-Lung period.

Height, 15½ inches.

227 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are enriched in low relief with lotus flowers and a phoenix. Foot cut with seal of a "State Functionary." Exquisite reddish-brown patina varying to deeper tones.

Height, 6 inches.

228 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The front and back of shafts are enriched with the sacred horse standing under a large tree; the sides with cloud scrolls. Foot cut with seal of a "State Functionary." Rich, brown patina with dark veinings. Height, 8 inches.

229 SET OF THREE CARVED SOAPSTONE SEALS.

MING DYNASTY

Two are square and one oblong in section. The shafts are deeply cut and enriched with the sacred horse standing on a rocky base surrounded by cloud scrolls and trees. Foot cut with seal of a "State Functionary." Light brown patina varying to deeper tones with blackish markings. Height, 8¼ inches.

230 EMBROIDERED TABLE SCREEN. CH'ING DYNASTY

Oblong moulded panel, delicately embroidered in Chinese stitch with vase of flowers, surrounded by symbolic figures of Happiness and Longevity; on green figured silk background. Ch'ien-Lung period. Set in interestingly carved stand, partially gilded.

Height, 14½ inches.

231 TWO ROUND CINNABAR LACQUER JARDINIERES

CH'ING DYNASTY

Bell-shaped, on three small feet; decorated with four high relief medallions holding landscapes and figures; illustrating "The Life of a Taoist Sage and His Pupil." Field finely diapered with brocaded thunder-scroll fret, enriched with detached lotus and peony sprays and symbols. Height, 6 inches.

232 EMBROIDERED TABLE SCREEN. CH'ING DYNASTY

Oblong moulded panel, delicately embroidered in Chinese stitch with vase of flowers, surrounded by symbolic figures of Happiness and Longevity; on green figured silk background. Ch'ien-Lung period. Set in interestingly carved stand, partially gilded.

Height, 14½ inches.

233 INTERESTING WROUGHT IRON LASH.

CH'ING DYNASTY

A formidable instrument formed of eight drops connected with double links. Used in the late rebellion in China to reduce the rebels to submission.

Length, 50 inches.

234 HEAVY BRONZE EXECUTIONER'S MACE.

YUAN DYNASTY

Curious tapering square shaft, transversely moulded; round grip terminating with octagonal bosses at top and bottom. Length, 27 inches.

235 EXECUTIONER'S SWORD IN SHAGREEN SCABBARD. MING DYNASTY

Shaped chanelled blade, oval bronze guard and pommel, grip bound with velvet braid; scabbard enriched with shaped bronze mountings. Length, 37 inches.

236 EXECUTIONER'S SWORD IN SHAGREEN SCABBARD. MING DYNASTY

Double edged blade, enriched with circular inlays of gold; moulded rosewood grip with engraved bronze guard and pommel; sheath mounted with engraved bronze plates. Length, 41 inches.

237 EXECUTIONER'S SWORD IN SHAGREEN SCABBARD. MING DYNASTY

Double edged blade, enriched with circular inlays of gold; moulded rosewood grip with engraved bronze guard and pommel; sheath mounted with engraved bronze plates. Length, 41 inches.

238 DOUBLE SWORD. MING DYNASTY

Each sword with shaped, curved and channelled blade, grips wound with braid, three-lobed bronze guard, shaped bronze pommel; black lacquered scabbard with bronze mountings. Length, 40 inches.

239 DOUBLE SWORD IN SHAGREEN SCABBARD. MING DYNASTY

Rare double short swords, each with triangular double edged tapering blade, inlaid with small circles of gold at intervals; horn grip; shaped bronze guard and pommel; scabbard enriched with pierced bronze mountings. Length, 29¼ inches.

240 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy, the particular object of veneration of Chinese womanhood. In sitting posture with left leg kneeling and crossed under the other, one hand extended, hair dressed in high coils, downcast expression; wearing a flowing mantle falling in simple folds, the philacteries of which are finely engraved with dainty flower scrolls. Rarely chiselled. Patina of reddish-brown and black.

Height, 6 inches.

241 BRONZE GROUP. MING DYNASTY

Water Buffalo. Standing with lowered head; on its back is a lively nude karako spread almost on all four, he drives the animal with a rope attached to its nostrils; the conventional thunder-bolt symbol is on its haunches and forehead. Patina of greens, browns and black.

Height, 8 inches.

242 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

A seated priest in his robes of office and mitre; he holds a peach supported on a cloth with his two hands. A lengthy ideograph is on back of seat. Fine rich brown patina. Height, 7 inches.

243 LARGE EMBROIDERED PANEL. CH'ING DYNASTY

The center is occupied by an almost life-size figure of the Empress in regal robes, holding a compote of rare fruit in her hands, head and hands solidly executed in natural colored silk threads; robes and phoenix executed in cloth of gold, embroidered with flowers and bands in two colors of gold threads; two lengthy inscriptions form borders of the left and right; rich crimson satin background. (Small hole burnt in upper right.) Tao Kuang period.

Height, 10 feet 2 inches; width, 4 feet 8 inches.

244 LARGE EMBROIDERED TEMPLE HANGING.

CH'ING DYNASTY

The Emperor is seated on cloud forms at top with the God of Longevity on his left and the God of Happiness on his right. The eight immortals are posed to left and right on the two upright borders facing the center; at the foot are two large peaches and sprays of flowers, worked solidly in colored silk thread on a brilliant red chamois cloth; the center is occupied by a large "Shou" mark (symbol of Longevity) and a lengthy inscription worked in gold threads. Ch'ien-Lung period.

Height, 10 feet 6 inches; width, 6 feet 8 inches.

245 EMBROIDERED PORTAL HANGING.

MING DYNASTY

Shaped panel with valance over; rarely worked with spirited coiled dragons regularly placed; in the intercises are displayed many symbols, including "Yu," a pair of fish, Ping, Vase, "Chang," endless knot, "Lo," conch shell, and cloud formations; beautiful border formed with blue floral band and black satin, enclosing continuous flower and leaf scrolls. All executed in gold threads on a brilliant red chamois cloth.

Height, 5 feet 9 inches; width, 5 feet 6 inches.

246 LONG EMBROIDERED WALL HANGING.

MING DYNASTY

A Festival of the Emperor Ch'ung Chê (Great Luxuriance). The Majestic Emperor and his Consort are seated in a richly adorned summer pavillion, many dignatories and court attendants are near. Two subjects are offering homage. To left and right are two music pavillions with their occupants, flanking which are two wonderful kylins, banners flying on their staffs, and many important functionaries approaching from two distant triumphal gates stituated at the extreme right and left; phoenix and bats of happiness afloat in the air. Finely worked in solid stitches of colored silk and gold threads on rich red chamois cloth.

Height, 3 feet 5 inches; width, 15 feet 9 inches.

247 EXTRAORDINARY EMBROIDERED WALL HANGING. MING DYNASTY

Depicting a landscape in which occur many detached scenes curiously illustrating various Taoist legends and Buddhistic themes, amongst which are Taoist demons, Genii and Gods, Kuan Ti, "the God of War," Buddhas, The Divine Husbandman, and many others. Sixty-four figures and numerous symbols are worked solid in colored silk and gold threads on a red chamois cloth background; valance of pale blue satin worked with Bats of Happiness, sprays of flowers, the emblem of procreation, flower sprays and cloud forms.

Height, 4 feet; width, 24 feet.

248 MINIATURE BRONZE TEMPLE SCREEN.

MING DYNASTY

Oblong moulded panel, with perforated back flange for hanging, enriched in low relief with one hundred tiny seated Buddhas in a both way series of tens. Delightful patina of malachite-green and brown. Set in finely carved wood stand. An ancient miniature model of the bronze doors of the famous "Temple of the Hundred Buddhas." Total height, 6¼ inches.

249 BRONZE SACRIFICIAL WINE VESSEL.

MING DYNASTY

CHIH. Bowl-shaped body enriched with charming band in low relief of scrolls and mythical animals on brocaded fret ground; supported on three high upright tubular feet; two upright loop handles. Interesting patina of greens and browns with encrustations.

Height, 4 inches.

250 BRONZE TAOISTIC FIGURE. MING DYNASTY

SHOU LAO, God of Longevity. Seated on a high daised throne, simply robed. His high and protruberant brow and long beard give a fine expression of dignity. Height, 8 inches.

251 BRONZE INCENSE BURNER. MING DYNASTY

HSIANG LU. Rectangular moulded and panelled body, quaintly rosetted; supported on four high tubular legs; two upstanding lug handles. Has carved wood stand and cover enriched with openwork scrolls surmounted by a grey jade terminal in the form of a stem of bamboo. Height, 10 inches.

252 BRONZE HANGING WINE POT AND COVER.

HAN DYNASTY

YU. Rectangular pear-shaped body, on outcurving foot, enriched with three low relief bands of archaic dragons of fret pattern interrupted at corners with dentated ridges; long swinging strap handle enhanced with triangular fret pattern; dome cover similarly treated and terminating in a rope loop handle surrounded by four spear-shaped panels. Patina of varying greens, yellow and reddish tones. Set in carved wood stand. Height, 10 inches.

253 BRONZE TRIPOD VESSEL. CH'ING DYNASTY

TING. Low, bowl-shaped, with outcurving lip, supported on three truncated legs; body decorated with two tiger head masks in high relief. Patina of yellow ranging to deep shades of brown. Ch'ien-Lung period. Height, 4 inches.

254 BRONZE WINE VESSEL. MING DYNASTY

CHIH. Flaring four-lobed body supported on four shaped feet; enhanced with two archaic monsters modelled in relief, forming rudimentary handles. Fine malachite-green patina ranging to deeper tones. Has carved wood stand and cover of openwork, enriched with a rose crystal terminal. Total height, 6¾ inches.

255 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy. She is seated on a lotus thalamus, her legs crossed with soles of her feet uppermost on opposite thighs; attired in simple drapery, elaborate jewelled breastplate and a tiara holding a seated Buddha in center; a modest downcast expression suffuses her countenance; in her outstretched hands she holds branches of trees which extend to her shoulders, one hand supports a vase and the other a bird. Reddish patina with large areas of blackish-brown. Height, 9½ inches.

256 BRONZE BUDDHISTIC GROUP. MING DYNASTY

KUAN-TI, God of War. Mounted sideways of his sacred horse, which is bedecked with a wreath of bells, saddle cloth, and trappings. Ferocious of aspect, his arms are extended in declamation; he wears a many-pointed crown, a halo of fire and a jewelled corselet. Has carved wood stand. Height, 6 inches.

257 BRONZE HANGING WINE POT AND COVER. HAN DYNASTY

YU. Bulging body on outcurving foot, enriched with three low relief bands of scrolled dragons and fret, interrupted at corners with dentated ridges; long swinging strap handle embellished with curious oval fret pattern; dome cover similarly treated and terminated with loop handle surrounded by four spear-shaped panels. Patina of green, grey, and red with encrustations. Set in carved wood stand. Height, 10 inches.

258 BRONZE INCENSE BURNER. MING DYNASTY

HSIANG LU. Low, bowl-shaped body extending into three pointed feet; incurving neck with band rim extending at the sides into two simple loop handles. Patina of yellowish-browns with broad interior band of green. Diameter, 6½ inches.

259 SACRIFICIAL WINE VESSEL. MING DYNASTY

CHIU-TSUN. Modelled in form of archaic dove, the tail forming a rear support; back expanded into a funnel-shaped vessel; the wings, tail and breast are enriched with an incised pattern of fretted scrolls. Patina of light green deepening almost to black.

Height, 5¼ inches.

260 GILT BRONZE BUDDHISTIC GROUP.

MING DYNASTY

THE GOD OF DEATH. Terrible in aspect, he stands with outspread feet on a monster with elephant head and human body which is supported on an oval moulded plinth decorated with lotus motives. The god has six arms and holds a pestle and mortar in two hands and supports a cloud ribbon with two others. He wears partial armor, and a tiara with flamed nimbus. Acquired in Thibet. Has carved wood stand.

Height, 5 inches.

261 GILT BRONZE BUDDHISTIC FIGURE.

MING DYNASTY

KUAN-TI, God of War. Squatting on a richly engraved rug which is thrown over a double cushion similarly enriched with floral motives and scrolls; the god is garbed with lion drapery, a jewelled necklace, a scarf falling across his breast, and a plumed tiara. Acquired in Thibet. Height, 4 inches.

262 BRONZE INCENSE BURNER. MING DYNASTY

HSIANG-LU. Oblong tapering body with square rimmed lip, supported on four high scrolled legs terminating at the shoulder with conventional dragon heads; each side of the body is enriched with two panels of low relief scrolls and monsters, these are interrupted by protuding flanges. Two square-sectioned loop handles rise from the rim. Fine patina of greenish-brown with areas of pinkish-red.

Height, 7½ inches; width, 5¾ inches.

263 BRONZE WINE POT. MING DYNASTY

Yu. Oviform body with outcurving moulded neck and base; two three-lobed handles appear at the neck, from which depend plain rings. Interesting patina of brown and green suffused with an under flush of dull pink. Has carved wood stand. Height, 10 inches.

264 SMALL BRONZE LIBATION CUP. CHOU DYNASTY

Chuo. Quaint boat-shaped body, shaped panels, decorated with diaper key fret in low relief, side scroll handle, two posts rising from rim, three outcurving spear feet. Patina of rich greens and browns.

Height, 5 inches.

265 BRONZE HANGING WINE POT AND COVER. HAN DYNASTY

Yu. Pear-shaped body, on outcurving foot, enriched with three low relief bands of scrolled dragons and fret, interrupted at intervals with vertical dentated ridges; long swing strap handle enhanced with triangular fret pattern; dome cover similarly treated with a terminal loop rope handle surrounded by four flat spear-shaped panels. Rich patina of varying greens, red and yellow. Set in carved wood stand.

Height, 13 inches.

266 BRONZE HANGING WINE POT AND COVER, HAN DYNASTY

Yu. Bulging body of hexagonal section on outcurving foot, decorated with three low relief bands of scrolled dragons and fret, interrupted at the corners with dentated ridges, long swinging strap handle enriched with curious oval fret; dome cover similarly treated and terminated with a rope loop handle surrounded by four spear-shaped panels. Patina of light yellowish-green deepening to a warm brown. Set in carved wood stand.

Height, 12½ inches.

IMPORTANT THIBETAN TEMPLE SHRINE
OF THE CH'ING DYNASTY

Height, 7 feet 7 inches

[Number 274]

267 SMALL BRONZE LIBATION CUP. CHOU DYNASTY

CHUO. Curious boat-shaped, with three crudely worked straight spear-feet, loop side handle, two curious round stems rising from rim. Patina of green and brown. Height, 5¼ inches.

268 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

SAKYAMUNI the Historic Allwise Buddha. He is seated with crossed legs and upturned feet on a lotus thalamus, one hand rests on his right knee, the other in his lap; contemplative expression and large-lobed ears denote his supreme wisdom. He is clad in flowing robes finely enriched with scroll philacteries, and his head is dressed in a double tier of knobs with ball terminal. Finely modelled and carefully chiselled. Has lengthy ideograph on back of base. Lacquered in red with parts gilded, hair tinted blue. Height, 10 inches.

269 INCENSE BURNER AND COVER. MING DYNASTY

HSIANG LU. Squat rounded oblong body supported by four figures of bibulous, half kneeling men; body enriched with sprays of lotus leaves and buds in low relief; on shoulder and rim are poised for handles, two spiritedly modelled dragon monsters; dome cover perforated, on which is full relief group of a sage seated on a recumbent kylin. Patina of yellowish-brown with a general reddish cast. Has carved wood stand.
Height, 16 inches.

270 BRONZE BELL. MING DYNASTY

CHUNG. Rounded oval body with flat top, divided on each side with a central panel holding an ideograph in slight relief, flanked by panels holding a horizontal series of spikes, under which are panels holding bosses. Two virile scrolled dragons in full relief form the handle. Patina of greens with rust colored encrustations. Set in carved wood stand. Height, 11 inches.

271 BRONZE TRIPOD POT. HAN DYNASTY

TING. Squat bowl-shaped body supported on three tapering turncated legs, two plain band handles rising from lip, band of panels on upper part of body interrupted by raised bands of curious archaic bird-like monsters on fret ground. Rich brown patina in which russet markings and greys faintly appear. Carved wood stand and cover with fungus terminal carved in carnelian. Height, 9 inches.

272 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

SAKYAMUNI the Historic Allwise Buddha. He is seated with crossed legs and upturned feet on a lotus thalamus, one hand rests on his right knee, the other in his lap; contemplative expression and large-lobed ears denote his supreme wisdom. He is clad in flowing robes finely enriched with scroll-philacteries, and his head is dressed in a double tier of knobs. A lengthy ideograph is inscribed on the back. Finely modelled and carefully chiselled. Patina of rich brown and black. Has carved wood stand. Height, 12 inches.

273 BRONZE SACRIFICIAL MEAT VESSEL AND COVER. HAN DYNASTY

TING. Bowl-shaped, with deep rimmed lip supported by three T'ao-t'ieh ogre heads and stump feet; S-shaped strap handles decorated with key fret; wide band of low relief deftly worked, in center is a cartouche in form of owl; to left and right are wierd monsters on background of brocaded key fret; dome cover with band of enrichment similar to body; three four-lobed perforations; three upright ring handles set on shoulder; terminal in form of cup surrounded by a large geometric medallion. Patina of yellow, browns, and blackish-reds. Has carved wood stand.

Height, 14 inches.

BRONZE LIBATION CUPS OF THE CHOU DYNASTY

Heights, 12 and 13¼ inches

[NUMBERS 276 AND 310]

274 IMPORTANT THIBETAN TEMPLE SHRINE. CH'ING DYNASTY

Red and black lacquer, elaborately carved, and gilded. Rectangular shrine enclosed with sixteen sliding lattice doors and surrounded by a double balustrade, rests on a square plinth and a shaped base with four scrolled feet; conventional architectural up-curving sectioned roof; the whole supported on a high pedestal with four shaped dragon legs and claw feet, which is set on a square foot plinth. The roof is surmounted by a double-dragoned panel which holds an inscription and above it is a gourd-shaped vase, it is enriched with many terminals of warriors, gods, animals and baskets of flowers; under the eaves is a series of winged crockets and perforated scroll panels, with a frieze depicting a series of mythical and allegorical scenes from which depend pierced floral scroll aprons and pendants. On the four columns are hung semi-circular inscribed plates with green grounds. The inner balustrade is pierced with floral motives and fret; the intricate curving outer balustrade is also pierced, and sustains a series of warriors in animated combat; both balustrades are enriched with many terminals of figures, animals and flowers. The supporting base is embellished with "Bats of Happiness," floral scrolls, cloud forms, and the "Shou" symbol. The pedestal is similarly enriched, while its black supporting plinth has a large circular medallion enclosing a wierd dragon in gilded lacquer. This intersting shrine was bought from the craftsman, "a Priest" by Mr. Barton in Thibet, and carried on mule-back through the difficult mountain passes to the coast. It is an exact reproduction of an ancient shrine.

Height, 7 feet 7 inches.

[*Illustrated*]

275 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

MAITREYA the Messiah. Seated on a lotus thalamus, he is conceived as an obese Chinaman with smiling features and protruberant belly. He holds a rosary in his right hand. Rich brown patina.

Height, 10½ inches.

276 BRONZE LIBATION CUP. CHOU DYNASTY

CHUO. Helmet-shape, with large spout-like handle; two stems rising from rim, each terminating in a knob: three spear-shaped feet; one side handle in the shape of a dragon's head emitting an incurving trunk-like form; body decorated with wide band of scrolls and fret in brocaded manner from which rise, at intervals irregular sized spear-shaped panels decorated similarly to band Beautiful varying green patina. From the Collection of His Excellency Feng Ko Chang, Governor of the Province of Nanking. Height, 12 inches.

[*Illustrated*]

277 BRONZE BELL. MING DYNASTY

CHUNG. Typical bell-shaped, with undulating rim; body decorated with large central band and fret border, holding in center on a brocaded background a series of archaic symbolic griffins; springing from band is a series of spear-shaped ornaments, over which is a band of key fret. All in low relief. The handle is formed by a double headed dragon modelled in full relief. Beautiful patina of malachite-green in which appear markings of rust color. Set in carved wood stand. Height, 10 inches.

278 THREE BRONZE TAOISTIC FIGURES. HAN DYNASTY

SAN-TAI. The three counsellors who are supposed to watch over the lives of each individual person; symbolic figures of Life, Death and Length or Shortening of Careers: dignified, long-bearded standing figures attired in priestly robes, each finely incised with symbolic figures. Life with a staff in his hand and the "Shou" symbol on his robe; Destiny with a child in his arms, and Death with a sceptre. Charming patina of light and dark greens. Height, 5 inches.

RARE BRONZE SACRIFICIAL UTENSIL AND COVER OF THE HAN DYNASTY

Height, 11 inches

[Number 281]

279 BRONZE INCENSE BURNER AND COVER.

CH'ING DYNASTY

HSIANG LU. Squat bowl-shaped body with wide erect neck, moulded at top with bamboo in relief; supported on three looped stems of bamboo and leaves; large, shaped, looped handles similar to supports; dome cover formed of bamboo and leaves with similar twisted terminal in relief. Patina of varying shades of yellowish-brown in which green appears. Ch'ien-Lung period. Has carved wood stand. Height, 15½ inches.

280 BRONZE HANGING WINE VESSEL AND COVER.

HAN DYNASTY

YU. Pear-shaped, with small curved foot; oxen head and ring handles from which chains are suspended which terminates in a curved bar top handle with griffin heads at its extremities; body and foot enriched with five bands of archaic animals on brocaded fret background interrupted by protuding flanges; under the handles of body is a square outstanding band from which depend at intervals spear-shaped panels with ornamentation similar to the bands; high dome cover with rosetted knob terminal and band of enrichment similar to that on body. Patina of dull green and yellow tones deepening almost to black. Set in carved wood stand. Height, 13½ inches.

281 RARE BRONZE SACRIFICIAL UTENSIL AND COVER. HAN DYNASTY

TING, for meat offerings. Globular, supported on three high stump feet terminating at the body in T'ao-t'ieh ogre heads in high relief, two S-shaped strap handles. Cover has three perforations and three flat ring handles on shoulder, cup-like terminal surrounded by cloud scrolls and geometric band. Body and cover are both enriched with exceptionally fine band of scrolls, scales and brocaded pattern in low relief. Patina of deep brown and golden tones partly mottled with soft green. Has carved wood stand. Height, 11 inches.

[*Illustrated*]

AN INTERESTING SET OF BRONZE FIGURES

THE EIGHT TAOIST IMMORTALS "Pa-Hsien"

From the Collection of His Excellency Lee Foo Chang, of Chih-li Province

(Will be sold one with the privilege of the remainder)

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282 BRONZE IMMORTAL. MING DYNASTY

Chung-Li-Ch'uan. Standing on cloud-form base, his engraved robe is opened in front showing his drooping breast; he has long beard and moustache, and shaved head. In his right hand he holds above his head a fan, in his left hand is a chowry brush. Rich green and brown patina. Height, 15 inches.

283 BRONZE IMMORTAL. MING DYNASTY

Chang Kuo. He stands on a base of cloud forms and holds the bamboo tube in his right hand, has long beard and is attired in flowing robes and has a curious priestly cap on his head. Dark greenish-brown patina. Height, 15 inches.

284 BRONZE IMMORTAL. MING DYNASTY

Ts'ao Kuo-Ch'in. Clad in long robes and three-flapped cap, he stands on cloud formation. A long-bearded dignified figure, with castenets in his right hand. Dark green patina. Height, 15 inches.

285 BRONZE IMMORTAL. MING DYNASTY

Han Hsieng Tzu. He stands on a cloud formation, attired in long simple robes, head dressed with two knots on either side; he holds his magic flute in his hand. Fine malachite-green and brown patina. Height, 15 inches.

286 BRONZE IMMORTAL. MING DYNASTY

Ho Hsien Ku. He stands on a base of cloud forms and holds the magic lotus wand in his left hand; attired in long robes and cape, his hair dressed in bow-knot in front. Dark green and brown patina. Height, 15 inches

287 BRONZE IMMORTAL. MING DYNASTY

LU TUNG-PIN. Clad in long robes and flat cap, he stands on a cloud formation, holding a peach in his right hand and sword in his left. Patina of dark green and brown. Height, 15 inches.

288 BRONZE IMMORTAL. MING DYNASTY

LI TIEH KUAI. Depicted as a mendicant, standing on one leg, in sorry garb, on cloud forms, he supports himself with an iron crutch; a gourd is hung on his left shoulder. Fine malachite-green patina. Height, 15 in.

289 BRONZE IMMORTAL. MING DYNASTY

LAN TS'AI HO. He stands on a base of cloud forms. and holds a peach in his right hand and a basket of flowers in his left; attired in long engraved robes Dark green patina. Height, 15 inches.

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290 BRONZE LIBATION CUP. CHOU DYNASTY

CHUO. Helmet-shaped, with large spout-like handle; two stems rising from rim, each terminating in a knob; three spear-shaped feet; one side handle in the shape of a dragon's head emitting an incurving trunk-like form; body decorated with wide band of scrolls and fret in brocaded manner from which rise, at intervals, irregular sized spear-shaped panels decorated similarly to band. Patina of beautiful grass-green ranging to a deeper color with markings of brown. Height, 12 in.

291 BRONZE BELL. MING DYNASTY

CHUNG. Rounded oval body with flat top, divided on each side with a central panel holding an ideograph in slight relief, flanked by panels holding a horizontal series of spikes, under which are panels holding bosses; two virile scrolled dragons in full relief form the handle. Patina of varying greens in which appear rust colored encrustations. Set in carved wood stand.
Height, 11½ inches.

292 BRONZE BUDDHISTIC FIGURE. HAN DYNASTY

AMITABHA the Ideal Buddha of Boundless Age and Light. Seated with cross legs and upturned feet, attired in simple robe with lobed shoulder cape, a draped jewelled chain on his breast, and a five-point plain crown on his head; of downcast expression, with right hand extended in mystic prayer. Fine patina of greens and blackish-red with encrustations and traces of gilding. Has carved wood stand. Found at Mukden. From the Collection of His Excellency, Chang Sho Lin, Governor of Manchuria. Height, 19 inches.

293 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Everlasting Mercy. Seated with legs crossed and upturned feet, on a finely enriched lotus thalamus. She is robed in a loose drapery which falls in beautiful folds, jewelled armlet, and a very richly adorned tiara with two side pendants. Of compassionate expression, one hand loosely rests on her knee, the other on her lap. Rich brown patina in which occur traces of gilding. Has carved wood stand. Height, 9 inches.

294 BRONZE SACRIFICIAL MEAT VESSEL AND STAND. HAN DYNASTY

YI. Pear-shaped bowl body, with short foot, curious animal head and truncated scroll handles; body embellished with bands in low relief, of curious mythical animal scrolls, on brocaded fret ground; foot enriched with thunder-scroll fret; openwork stand of rounded octagonal form, the top of conventional wave patern in low relief; pierced panels of animal and floral motives. Carved wood cover with jade terminal of mushroom form. Patina of rich brown deepening almost to black, with pinkish red markings.

Height of vessel, 4¾ in.; height of stand, 5½ in.

295 SACRIFICAL WINE VASE. MING DYNASTY

KU. Four-sided form, flaring body with outcurving neck and square moulded rim; shaped base from which double spear-shaped panels spring on either side; corners bound with stems of bamboo; two lifting handles finely modelled in full relief of bamboo stems and leaves. Patina of varying rich browns with slight green mottlings. Has carved wood stand.

Height, 14¼ inches.

296 BRONZE GROUP. MING DYNASTY

KUAN TU. The mythical god in full armor with four flags flying on his back, is seated on his caparisoned steed that is prancing over a formation of symbolic waves and clouds amongst which is a coiled dragon; on a rocky point on the right an attendant carries a large pennon. Patina of green and brown.

Height, 15 inches; width, 14 inches.

297 BRONZE FIGURE. MING DYNASTY

BUDDHIST SAGE. Dignified clean shaven figure seated on a daised chair, wearing a voluminous robe. Beautiful patina of rich green and brown.

Height, 12 inches.

298 BRONZE PANEL SCREEN. MING DYNASTY

Oblong moulded panel with fret and scroll borders, enriched with lotus flowers in relief at center, top, and bottom. The scene depicted is the Taoist paradise seen across the river Styx; many quaint and interesting figures and boats animate the extensive wooded landscape; a fisherman is casting his net and a boat is in the foreground; a pagoda, boats, and a group in a summer house are in the distance. Two incised ideographs are on the back of panel. Dark brown patina with slight green and red mottlings. Has elaborately carved wood stand. From the Imperial Collection, Summer Palace, Peking.

Height, 24¾ inches; width, 17¾ inches.

299 BRONZE SACRIFICIAL WINE VASE AND COVER. HAN DYNASTY

Tsun. Beaker-shaped, square section with vertical serrated ridges at corners and centers of bands which are richly embellished with cartouches and scrolled monsters on a thunder-scroll fret ground, at the foot, body, shoulder and cover; brocaded hexagonal fret bands are on the neck and middle of the body, from the latter band spear-shaped panels depend; central panel holds a tilting handle in the form of a flanged loop and T'ao-t'ieh ogre head with thumb-piece; two similar handles, but with rings, are on the sides; dome cover similarly treated to body with heavy knob terminal. Interior of neck holds an ideograph in relief. Delightful patina of rose pinks, browns, golden yellow, malachite and other greens, wonderfully blended. Has carved wood stand. Found at Mukden. Presented to owner by His Excellency Chang Sho Lin, Governor of the Province of Manchuria. Height, 33 inches.

300 BRONZE CIRCULAR MIRROR. MING DYNASTY

Ching. Deep moulded rim, small central pierced boss for tassel and cord. Richly embellished with finely chiselled low relief decoration; center medallion holds bat and peaches, the emblems of happiness and longevity; outside the moulded rim is a scrolled border of lotus flowers, dragons, phoenix, and cloud forms; placed at irregular intervals on the field are four panelled symbolic seals, which translated are Faith, Hope, Double Happiness, and Long Life; between these are many symbolic figures and characters. Patina of greys, greens, yellows deepening to blackish-brown in parts. Set in elaborately carved wood stand enhanced with pierced panels and dragon heads. From the Collection of His Excellency Chang Sho Lin, Governor of Manchuria.

Diameter, 21 inches; total height, 37½ inches.

LARGE BRONZE MIRROR OF THE MING DYNASTY

Diameter of Mirror, 41 inches
Total height, 6 feet, 7 inches

[NUMBER 303]

301 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

Sakyamuni the Historic Allwise Buddha. He is seated with crossed legs and upturned feet on a lotus thalamus, one hand rests on his right knee, the other in his lap; contemplative expression and large-lobed ears denote his supreme wisdom. He is clad in flowing robes finely enriched with scroll philacteries, and his head is dressed in a double tier of knobs with ball terminal. Finely modelled and carefully chiselled. Patina of rich brown and black. Has carved wood stand. Height, 11 inches.

302 BRONZE INCENSE BURNER, COVER, AND STAND. HAN DYNASTY

Hsiang Lu. Squat, rectangular tapering body, wide straight neck, supported by four finely modelled T'ao-t'ich ogre heads on claw feet legs; hollow S-shaped scrolled flanged handles patterned with thunder-scroll fret; body enriched with a principle band in low relief of intricate scrolled cartouche on a brocaded thunder-scroll fret ground; minor border similarly treated and with winged monsters; neck banded with interlacing scrolls enhanced with imbricated scales on circular fret ground; all the bands terminated at corners with outstanding serrated and dragon head flanges; perforated dome cover similarly embellished with a seated kylin of marvellous expression in full relief. Stand has perforated band with rounded scrolled apron supported by T'ao-t'ieh ogre heads and claw feet; seated kylin on top and four bosses to receive the upper part; band and flange similar to body; the interior of neck holds an incised ideograph. Extremely interesting patina of various greens, yellows, browns, and pinkish-reds. Presented to owner by His Excellency, Chang Sho Lin, Governor of the Province of Manchuria. Height, 31 inches.

303 LARGE BRONZE MIRROR. MING DYNASTY

CHING. Circular, divided into three by two concentric circles and a raised external band. In the center is a pierced rounded boss for tassel and suspension and two rimmed circles. In the middle field four raised seals are regularly placed, which partially read "Made in honour of the noble warlike god Kuan-Ti"; between these are displayed a symbolic five-clawed dragon, a mandolin with bow knot, a sword of supernatural power and an imperial parasol. The outer field is enriched with four five-clawed dragons regularly placed on either side of two oblong pierced bosses; amongst these many cloud forms appear, and two lengthy ideographs of oblong formation give a fine balance to the composition. These are all executed in a curious raised outline. Near the external band the eight trigrams of divination are evenly placed. Beautiful patina of mottled malachite-greens. Set in elaborately carved wood stand with enriched pierced panels holding dragons and cloud forms. From the Collection of His Excellency Wong Shu Ting of Shantung.

Diameter of mirror, 41 inches.
Total height, 6 feet 7 inches.

[*Illustrated*]

304 TALL BRONZE WINE VASE. HAN DYNASTY

TSUN. Baluster-shape, with two T'ao-t'ieh ogre head and strap handles supporting loose rings. Richly embellished with brocaded scrolls and mythical animals in low relief; band on shoulder which supports spear-shaped panels; on body is similar and wider bands from which spear-shaped panels depend; narrower similar band on the foot. Patina of malachite-green deepening almost to black. Has carved wood stand.

Height, 17 inches.

SACRIFICIAL WINE VASE AND COVER
OF THE HAN DYNASTY

Height, 27 inches

[NUMBER 306]

305 GILT BRONZE BUDDHISTIC GROUP.

MING DYNASTY

KUAN-TI. God of War. Powerful in expression, he is seated on a recumbent Fu-lion which is supported on a moulded oval plinth enriched with lotus motives; he wears full armor and a plumed tiara. Acquired in Thibet. Has carved wood stand. Height, 6 inches.

306 SACRIFICIAL WINE VASE AND COVER.

HAN DYNASTY

TSUN. Beaker-shaped, oblong section, with vertical serrated flanges at corners and center breaking the many bands into panels, which are richly embellished in low relief with remarkable archaic monsters on brocade fret thunder-scroll ground; two scrolled, flanged, and ring handles; one tilting frontal handle similar to those on sides, but without ring; dome cover similarly enriched and with knob terminal. Has ideograph in relief on interior of neck. Rare patina of grass and other greens, mottled with yellow, dark brown, and grey. Has carved wood stand. Found in one of the tombs at Mukden and presented to the owner by His Excellency Chang, Sho Lin, Governor of the Province of Manchuria. Height, 27 inches.

[*Illustrated*]

307 BRONZE SACRIFICIAL WINE VASE. HAN DYNASTY

TSUN. Baluster-shaped, neck and foot enriched with three moulded horizontal ribs; shoulder holds a fine band of scrolled archaic monsters enhanced with imbricated scales on a background of brocaded fret and two T'ao-t'ieh ogre head loop and ring handles; on the body is a very interestingly chiselled wide band showing an intricate cartouche and scrolled monsters on a thunder-scroll brocaded background, rich depending spear-shaped panels; vertical ideograph on inside of neck. Patina of green and brown darkening almost to black. Has carved wood stand. Height, 21 inches.

308 LARGE BRONZE BELL. MING DYNASTY

CHUNG. Conventional shape; enriched with four oblong panels curiously formed by an irregular series of raised ridges and interrupted by four lozenge-shaped panels holding ideographs in relief. The scenes depicted are mythical subjects "The shepherd hermit Huang-Ch'u-p'ing, changing stones into sheep with his magic wand" and other episodes; the fourth panel holds a long ideograph; the waved rim is enhanced with lotus motives and scrolls in relief, the shoulder with an engraved leaf and dart moulding of fine character; the terminal is a C-shaped double-headed monster very finely modelled. Light and dark patina of rich yellow and greenish-black. Set in a very elaborate shaped carved wood stand which is embellished with pierced panels holding dragons and monsters, birds and foliage. From the famous Temple of The White Buddha. Signed by Maker Wang yuan tso.

Height of bell, 31 inches.
Total height, 5 feet 8 inches.

[*See Frontispiece*]

309 BRONZE WINE VASE. HAN DYNASTY

TSUN. Baluster-shaped, profusely ornamented in low relief; the neck with band of archaic mythical animals on brocaded fret ground, springing from and under which are a series of spear-shaped panels; body moulded and with wide band of hexagonal brocaded fret; on the foot the spear-shaped panels are repeated; T'ao-t'ieh ogre head and loop ring handles. Rich patina of malachite-green in which reddish-pink markings frequently occur. Has carved wood stand.

Height, 14 inches.

SACRIFICIAL COLANDER OF THE SHANG DYNASTY

Height, 18 inches

[Number 312]

310 BRONZE LIBATION CUP. CHOU DYNASTY

CHUO. Helmet-shaped, with large spout-like handle, two stems rising from rim, each terminating in a knob, three spear-shaped feet, one side handle in the shape of a dragon's head emitting an incurving trunk-like form; body decorated with low relief band holding two quaint griffin-like monsters or dragons divided with scrolled straps. Fine greenish-brown patina. From the Collection of His Excellency Feng Ko Chang, Governor of the Province of Nanking. Height, 3¼ inches.

[*Illustrated*]

311 BRONZE BUDDHISTIC FIGURE. MING DYNASTY

KUAN-YIN the Goddess of Mercy, especially venerated by Chinese women. She is seated with legs crossed under her, attired in a flowing drapery very richly embellished with sprays of bamboo in relief, the philacteries are studded at intervals with jewels, on her breast and shoulders are draped jewelled ornaments; high cowled head-dress terminating in a lotus blossom and a jewel. Of compassionate expression, her right hand rests on her knee and holds a lotus branch and in her left hand is a vase containing the elixir of life. Has richly carved wood lotus stand. From the Collection of His Excellency Lee Foo Chang of Chih-li Province. Height, 34½ inches.

312 SACRIFICIAL COLANDER. SHANG DYNASTY

YEN. Bell-shaped, supported on three well modelled elephant heads and trunk feet, a symbolic thunder-bolt medallion is on the front of each head; has two upright rope loop handles on rim; body embellished with a fine low relief band of mythical bird-monsters on brocaded thunder-scroll fret ground, and depending spear-shaped panels; on the interior is an incised ideograph. Patina of malachite-greens with pinkish-red mottlings. Has carved wood stand. Presented to the owner by His Excellency Chang Sho Lin, Governor of the Province of Manchuria. Similar to Figure 45, Bushell's "Chinese Art" Vol. 1, pp. 77. Height, 18 in.

[*Illustrated*]

313 UNIQUE BRONZE PAGODA SHRINE. HAN DYNASTY

STUPA. Composed of seven graduated hexagonal stories, each a shrine; the lowest steeped and set on a plain plinth which is occupied by a balustrade, finished in front with key scrollings, the corner posts surmounted by kylins; all implanted on moulded base at whose corners appear weird T'ao-t'ieh ogre heads with claw feet. Each story is formed of open arches and columns and typical upcurving tiled roof of Chinese architecture; terminals in form of phoenix, each holding in its beak a tinkling bell. The deep crowning roof is enriched with a series of dragon-monsters on each panel and a double cusped lotus flower which emits a spire-like bud forming the terminal. Each shrine is occupied by a finely modelled Buddhistic figure representing the following, reading from top "Amitabha" the Ideal Buddha; "Maitreya" the Buddhist Messiah; "Kuan-Ti," God of War; "Kuan-Yin," Goddess of Everlasting Mercy; "Hou-tou," God of Earth; "Wee," last ruler of Han Dynasty. (Con-

Goddess of Everlasting Mercy; God of Earth; "Wee," last ruler of Han Dynasty. (Constructed in three sections.) From the Imperial Collection of the Summer Palace, Peking.

Height, 6 feet 6 inches.

[*Illustrated*]

314 BRONZE SACRIFICIAL WINE VASE. HAN DYNASTY

TSUN. Finely proportioned pear-shaped body on outcurving and rimmed foot; two handles strongly modelled in full relief of phoenix; lip banded with archaic animal scrolls from which spear-shaped panels depend; similar band of animals on shoulder and foot; wide band around body, in which occur T'ao-t'ieh ogre heads with depending spear-shaped panels. (Body cracked.) Has carved wood stand. Patina of yellowish-brown with slight green deepening to dark brown.

Height, 19 inches.

UNIQUE BRONZE PAGODA SHRINE
OF THE HAN DYNASTY

Height, 6 feet 6 inches

[Number 313]

315 BRONZE INCENSE BURNER AND COVER.

MING DYNASTY

Hsiang Lu. Bowl-shaped, supported on three outcurving stump feet terminating in T'ao-t'ieh ogre heads; body enriched in low relief with sprays of prunus, bamboo and phoenix; two spirited coiled dragon handles; dome cover perforated and enriched with cloud form band; terminal a kylin in full relief. Yellowish-brown patina. Height, 14 inches.

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